

# Auf den Schwingen des Adlers

Günther Fiala

Konzertmarsch

Majestic March  $\text{♩} = 96$

The score is for a concert march in 4/4 time, marked 'Majestic March' with a tempo of quarter note = 96. It features a variety of instruments: Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Tuba 1/2, Timpani, Glockenspiel, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbal, Suspended Cymbal, Wind Chimes). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A large 'Demo Score' watermark is visible across the page.

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Picc. *p* *pp* *rit.*

Fl. 1/2 *p*

Ob. *p*

Bsn. *pp*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *pp*

A. Sax. 1/2 *f*

Ten. Sax. *f* *pp*

Bar. Sax. *pp*

Hn. 1/2 *f* *a2* *pp*

Hn. 3/4 *f* *pp*

Tpt. 1 *f* 3 *p*

Tpt. 2/3 *f* 3 *p*

Flgh. 1/2 *f* 3 *p*

Tbn. 1/2 *f* *p*

Tbn. 3 *f* *p*

Euph. 2 *f* 3 *pp*

Euph. 1 *f* *pp*

Tba. 1/2 *f* *p*

Timp. *f* *p*

Glock. *f*

Perc. 1 *f*

Perc. 2

Picc.

Fl. 1/2

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl. *p*

A. Sax. 1/2 *p* — *pp*

Ten. Sax.

Bar. Sax.

Hn. 1/2 *p* — *pp*

Hn. 3/4

Tpt. 1 *mf* Solo

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2 *mf* — *p* — *mf* — *p*

Tbn. 3 *mf* — *p* — *mf* — *p*

Euph. 2 *p* — *pp*

Euph. 1

Tba. 1/2

Timp.

Glock.

Perc. 1 *p*

Perc. 2



Picc. *mf* *pp* *p* *mf* *mf*

Fl. 1/2 *pp* *p* *mf* *pp* *p* *mf* *mf*

Ob. *pp* *p* *mf* *pp* *p* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

E♭ Cl. *mf* *pp* *p* *mf* *mf*

Cl. 1 *pp* *p* *mf* *pp* *p* *mf* *mf*

Cl. 2/3 *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf*

A. Sax. 1/2 *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf*

Hn. 1/2 *mf* *mf* *p* *pp*

Hn. 3/4 *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2/3 *mf* *mf* *mf*

Flgh. 1/2 *mf* *mf* *mf*

Tbn. 1/2 *pp* *mf*

Tbn. 3 *pp* *mf*

Euph. 2 *mf* *mf*

Euph. 1 *mf* *mf*

Tba. 1/2 *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Glock. *p* *mf* *p* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

Susp. Cymb. *pp* *mf*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* a2

Ten. Sax. *f* a2

Bar. Sax. *f*

Hn. 1/2 *f* a2

Hn. 3/4 *f* a2

Tpt. 1 *f*

Tpt. 2/3 *f*

Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 2 *f*

Euph. 1 *f*

Tba. 1/2 *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f* Cymb. à 2



This page of a musical score (page 38) features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 2, Euphonium 1, and Tuba 1/2. The brass section includes Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 2, Euphonium 1, and Tuba 1/2. The percussion section includes Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*, as well as articulation marks like accents and slurs. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

43 rit.

Picc. *p* *mf*

Fl. 1/2 *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

E♭ Cl. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2/3 *mf* *p* *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2 *mf* a2

Hn. 3/4 *mf* a2

Tpt. 1 *mf* a2

Tpt. 2/3 *mf* a2

Flgh. 1/2 *mf* a2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 2 *mf*

Euph. 1 *mf*

Tba. 1/2 *mf*

Timp. *mf*

Glock. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Susp. Cymb.

*pp* *mf*



Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 2 *f*

Euph. 1 *f*

Tba. 1/2 *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cymb. *pp*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 2

Euph. 1

Tba. 1/2

Timp.

Glock.

Perc. 1

Perc. 2

Wind Chimes

*p* *mf* *pp*



Picc. *p* *mf*

Fl. 1/2 *p* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *p* *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mp* *mf*

Tpt. 2/3 *mp* *mf*

Flgh. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 2 *mf*

Euph. 1 *mf*

Tba. 1/2 *mf*

Timp. *p* *mf*

Glock. *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Susp. Cymb.

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Flgh. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 2 *ff*

Euph. 1 *ff*

Tba. 1/2 *ff*

Timp. *p*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cymb. 2 (or Crash Cymbal) *ff*

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Flgh. 1/2 *f*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 2 *f*

Euph. 1 *f*

Tba. 1/2 *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *p* *mp* *mf* *pp*  
 Fl. 1/2 *p* *mp* *mf* *pp*  
 Ob. *p* *mp* *mf* *pp*  
 Bsn. *mp* *mf*  
 Eb Cl. *p* *mp* *mf* *pp*  
 Cl. 1 *p* *mp* *mf* *pp*  
 Cl. 2/3 *p* *2.mp* *mp* *mf* *pp*  
 B. Cl. *mp* *mf*  
 A. Sax. 1/2 *1.* *mp* *mf* *pp*  
 Ten. Sax. *mp* *mf* *pp*  
 Bar. Sax. *mp* *mf*  
 Hn. 1/2 *mp* *1.* *mp* *p* *mf*  
 Hn. 3/4 *mp* *p* *mf*  
 Tpt. 1 *mp* *mf* *pp*  
 Tpt. 2/3 *mp*  
 Flgh. 1/2 *mp*  
 Tbn. 1/2 *mp* *1.* *pp* *a2*  
 Tbn. 3 *pp*  
 Euph. 2 *mp* *p* *pp*  
 Euph. 1 *mp* *mf* *pp* *pp*  
 Tba. 1/2 *mp* *mf*  
 Timp. *mp*  
 Glock. *p* *mp* *mf*  
 Perc. 1 *mp* *mf*  
 Perc. 2 *Wind Chimes*

