

# Vagabond Overture

Peter Diesenberger

Andante un poco tranquillo ♩ = ~ 75

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1,2

F Horn 3,4

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Cornet 1,2

Trombone 1/2

Trombone 3

Euphonium 1,2

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2,3

Percussion 4,5

Picc. *mf* *f* *tr*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

B♭ Clar. 1 *pp* *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ B. Clar. *mp* *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mp* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

B♭ Tpt. 1 *pp* *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

B♭ Cnt. 1, 2 *mf* *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba *mp* *mf* *f*

Timp. *f*

Mal. Perc. *mf*

Perc. 1 S.D. B.Dc. *mf* *f* Cc.C.

Perc. 2, 3

Perc. 4, 5 S.C. Triangle *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Mal. Perc.

Perc. 1

Perc. 2, 3

Perc. 4, 5

*mp* *mf* *p*

Bells

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  B. Clar.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

B $\flat$  Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Perc. 1  
S.Dr.  
B.Dr.

Perc. 2, 3  
Cr.C.

Perc. 4, 5  
S.C.  
B.Dr.  
Tr.

Tom Tom

mf

f

tr

7

3

3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Mal. Perc.

Perc. 1

Perc. 2, 3

Perc. 4, 5

*mf*

*mp*

*sfz*

*p*

*mp*

1.

1. + 2.

S.C.

S.Dr.

B.Dr.

Temple Block

Xylophone

Hi Hat

Picc. *sfz* *mf* 7

Fl. 1, 2 *sfz* *mf* 7

Ob. 1, 2 *sfz* *mp*

Bsn. 1, 2 *mp*

B♭ Clar. 1 *sfz* *mp*

B♭ Clar. 2 *sfz* *mf* 7

B♭ Clar. 3 *sfz* *mf* 7

B♭ B. Clar. *sfz*

E♭ A. Sax. 1, 2 *mf* 7

B♭ T. Sax. *mp*

E♭ B. Sax. *sfz* *mf* 7 *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *muted* *mf*

B♭ Tpt. 2/3 *2. muted* *mf*

B♭ Cnt. 1, 2 *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1, 2

Tuba *mp*

Timp. *mf*

Röhrengl. *mf* *mp* S.C.

Perc. 1 *mp* S.Rim

Perc. 2, 3

Perc. 4, 5 *mp* Tr.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  B. Clar.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

B $\flat$  Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Röhrengl.

Perc. 1

Perc. 2, 3

Perc. 4, 5

*mp*

*mf*

S.R.

*mp*

*mp*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf* muted

B♭ Tpt. 2/3 *mf* muted

B♭ Cnt. 1, 2

Tbn. 1/2 *mf* 1. + 2.

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Timp.

Röhrngl. *mf*

Perc. 1 Hi Hat *mf*

Perc. 2, 3 Temple Block *mp*

Perc. 4, 5 B.Dr. *mp*



Picc. *sfz* *mf*

Fl. 1, 2 *sfz* *mf*

Ob. 1, 2 *sfz*

Bsn. 1, 2 *fp* *sfz* *p* *sfz* *mp* *sfz* *mf*

B♭ Clar. 1 *sfz* *p* *sfz*

B♭ Clar. 2 *sfz* *p* *sfz*

B♭ Clar. 3 *sfz* *p* *sfz*

B♭ B. Clar. *fp* *sfz* *p* *sfz* *mp* *sfz* *mf*

E♭ A. Sax. 1, 2 *sfz*

B♭ T. Sax. *fp* *sfz* *mf*

E♭ B. Sax. *fp* *sfz* *p* *sfz* *mp* *sfz* *mf*

F Hn. 1, 2 *sfz* *mf*

F Hn. 3, 4 *sfz* *mf*

B♭ Tpt. 1 *p* *sfz* *mf*

B♭ Tpt. 2/3 *p* *sfz* *mf*

B♭ Cnt. 1, 2 *sfz* *mf*

Tbn. 1/2 *fp* *sfz* *p* *sfz* *f*

Tbn. 3 *fp* *sfz* *p* *sfz* *f*

Euph. 1, 2 *fp* *sfz* *p* *sfz* *mf*

Tuba *fp* *sfz* *p* *sfz*

Timp. *mf* *sfz* *mp* *sfz*

Röhrengl. *sfz* *sfz*

Perc. 1 S.Dr. *p* Hi Hat *sfz*

Perc. 2, 3 T.Bl. *p* *sfz* T.Bl. *mf*

Perc. 4, 5 Tr. *sfz* *mf*

43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Röhrengl.

Perc. 1

Perc. 2, 3

Perc. 4, 5

*f* *mf* *ff* *Tom Tom* *Hi Hat* *B.Dr.* *Cr.C.* *Solo*

This page contains the musical score for measures 56 through 63. The score is written for a large orchestra and a percussion ensemble. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Poco più mosso' with a metronome marking of approximately 125 beats per minute. The score is divided into two systems, with measures 56-60 on the first system and measures 61-63 on the second. The instruments are listed on the left side of the page. The percussion part includes Tom Tom, Tabular Bells, B.D. (Bass Drum), S.C. (Snare Drum), Hi Hat, and Tambourine. Dynamics markings such as *mf* and *f* are used throughout the score. A large 'Demo' watermark is visible across the page.

Con Fuoco

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* 2.x only

Bsn. 1, 2 *fp* *mf* 2.x only

B♭ Clar. 1 *mf* stamp your feet and clap your hands

B♭ Clar. 2 *mf* stamp your feet and clap your hands

B♭ Clar. 3 *mf*

B♭ B. Clar. *fp* *mf* 2.x only

E♭ A. Sax. 1, 2 *mf* stamp your feet and clap your hands

B♭ T. Sax. *mf*

E♭ B. Sax. *fp* *mf* 2.x only

F Hn. 1, 2 *mf* 2.x only

F Hn. 3, 4 *mf* 2.x only

B♭ Tpt. 1 2.x only muted *mf* stamp your feet and clap your hands

B♭ Tpt. 2/3 *mf* stamp your feet and clap your hands

B♭ Cnt. 1, 2 *mf* stamp your feet and clap your hands

Tbn. 1/2 *fp* *mf* stamp your feet and clap your hands

Tbn. 3 *fp* *mf* stamp your feet and clap your hands

Euph. 1, 2 *mf* stamp your feet and clap your hands

Tuba *fp* *mf* 2.x only stamp your feet and clap your hands

Timp. *mf* stamp your feet and clap your hands

Röhrengl. *mf* 2.x only Bells

Perc. 1 Tom Tom *mf*

Perc. 2, 3 *mf*

Perc. 4, 5 *mf*

Poco dim.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Mal. Perc.

Perc. 1

Perc. 2, 3

Perc. 4, 5

Xylophone

S.R.

B.Dr.

74 75 76 77 78 79 80 81 82 83

This musical score page covers measures 84 to 92. The tempo is marked 'Rall.' with a dashed line, followed by 'Adagio cantabile e con moto' and a tempo indicator of ♩ = ~ 60. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ B. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1 (Solo, mp)
- B♭ Tpt. 2/3
- B. Cnt. 1, 2
- Tbn. 1/2
- Tbn. 3
- Euph. 1, 2
- Tuba
- Timp.
- Röhrengl.
- Perc. 1 (S.C.)
- Perc. 2, 3 (Wind Chimes, p)
- Perc. 4, 5

Measure 86 features a 'Solo' marking for the first B♭ Trumpet and a 'mp' dynamic. Measure 92 includes first endings (1.) and a 'mp' dynamic for the Timpani part.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Bsn. 1, 2   
 B♭ Clar. 1   
 B♭ Clar. 2   
 B♭ Clar. 3   
 B♭ B. Clar.   
 E♭ A. Sax. 1, 2   
 B♭ T. Sax.   
 E♭ B. Sax.   
 F Hn. 1, 2   
 F Hn. 3, 4   
 B♭ Tpt. 1   
 B♭ Tpt. 2, 3   
 B♭ Cnt. 1, 2   
 Tbn. 1/2   
 Tbn. 3   
 Euph. 1, 2   
 Tuba   
 Timp.   
 Röhrengl.   
 Perc. 1   
 Perc. 2, 3   
 Perc. 4, 5

Dynamics: *mf*, *mp*  
 Performance instructions: *espressivo*  
 Lyrics: *sing: "ah"*  
 Rehearsal mark: S.C.

Measures: 93, 94, 95, 96, 97, 98





Moderato con spirito ♩ = ~ 100

A tempo, espressivo ♩ = ~ 60

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Mal. Perc.

Perc. 1 S.Dr.

Perc. 2, 3 Cr.C.

Perc. 4, 5 B.Dr.

103 104 105 106 107 108 109 110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  B. Clar.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

B $\flat$  Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Mal. Perc.

Perc. 1

Perc. 2, 3

Perc. 4, 5

Cr.C.

Cr.C.

*f*

*ff*

This page contains the musical score for measures 115 through 120 of a piece titled 'Allegro grazioso' with a tempo of approximately 120 beats per minute. The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- B. B. Clar.
- E. A. Sax. 1, 2
- B. T. Sax.
- E. B. Sax.
- F Hn. 1, 2
- F Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2/3
- B. Cnt. 1, 2
- Tbn. 1/2
- Tbn. 3
- Euph. 1, 2
- Tuba
- Timp.
- Mal. Perc.
- Perc. 1
- Perc. 2, 3
- Perc. 4, 5

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'Demo Score' watermark is overlaid on the page.

Rall.-----

Picc. *f* *p<sub>sub</sub>* *sfz*

Fl. 1, 2 *f* *p<sub>sub</sub>* *sfz*

Ob. 1, 2 *f* *p<sub>sub</sub>* *sfz*

Bsn. 1, 2 *f* *p<sub>sub</sub>* *sfz* *p*

B♭ Clar. 1 *f* *p<sub>sub</sub>* *mp* *sfz* *p*

B♭ Clar. 2 *f* *p<sub>sub</sub>* *mp* *sfz* *p*

B♭ Clar. 3 *f* *p<sub>sub</sub>* *mp* *sfz* *p*

B♭ B. Clar. *f* *p<sub>sub</sub>* *mp* *sfz* *p*

E♭ A. Sax. 1, 2 *f* *p<sub>sub</sub>* *sfz*

B♭ T. Sax. *f* *p<sub>sub</sub>* *sfz*

E♭ B. Sax. *f* *p<sub>sub</sub>* *sfz* *p*

F Hn. 1, 2 *f* *p<sub>sub</sub>* *sfz*

F Hn. 3, 4 *f* *p<sub>sub</sub>* *sfz*

B♭ Tpt. 1 *f* *p<sub>sub</sub>* *sfz* *p* *sfz*

B♭ Tpt. 2/3 *f* *p<sub>sub</sub>* *sfz* *p* *sfz*

B♭ Cnt. 1, 2 *f* *p<sub>sub</sub>* *sfz*

Tbn. 1/2 *f* *p<sub>sub</sub>* *sfz* *1. + 2.* *p* *sfz*

Tbn. 3 *f* *p<sub>sub</sub>* *sfz* *p* *sfz*

Euph. 1, 2 *f* *p<sub>sub</sub>* *sfz* *p* *sfz*

Tuba *f* *p<sub>sub</sub>* *sfz* *p* *sfz*

Timp. *f* *p<sub>sub</sub>* *sfz*

Röhrengl. *f* *p<sub>sub</sub>* *sfz* *Xylophone* *mp* *sfz*

Perc. 1 *f* *p<sub>sub</sub>* *sfz* *Ride* *mp* *S.Dr.* *p* *Hi Hat* *sfz*

Perc. 2, 3 *f* *p<sub>sub</sub>* *sfz* *B.Dr.* *sfz* *Temple Block* *p*

Perc. 4, 5 *f* *p<sub>sub</sub>* *sfz* *S.C.* *p*

Picc. *sfz* *mf* *mf*

Fl. 1, 2 *sfz* *mf* *mf*

Ob. 1, 2 *sfz* *mp*

Bsn. 1, 2 *mp* *mp*

B♭ Clar. 1 *sfz* *mp*

B♭ Clar. 2 *sfz* *mf* *mf*

B♭ Clar. 3 *sfz* *mf* *mf*

B♭ B. Clar. *mp* *sfz*

E♭ A. Sax. 1, 2 *mf* *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *sfz* *mf* *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *mf* muted

B♭ Tpt. 2/3 *mf* 2. muted

B♭ Cnt. 1, 2 *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1, 2

Tuba *mp*

Timp. *mf*

Röhrengl. *mf* *mp*

Perc. 1 *mp* S.R. S.C.

Perc. 2, 3

Perc. 4, 5 *mp* Tr.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Röhrengl.

Perc. 1

Perc. 2, 3

Perc. 4, 5

*mp*

*mf*

*mp*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf* muted *mf* 2. muted *mf* *mf*

B♭ Tpt. 2/3 *mf* *mf*

B♭ Cnt. 1, 2

Tbn. 1/2 *mf* 1. + 2. *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Timp.

Röhrengl. *mf*

Perc. 1 *mp* Hi Hat *mf*

Perc. 2, 3 *mp* Temple Block *mp*

Perc. 4, 5 *mp* B.Dr. *mp*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *fp* *mf*

B $\flat$  Clar. 1 *fp* *mf*

B $\flat$  Clar. 2 *fp* *mf*

B $\flat$  Clar. 3 *fp* *mf*

B $\flat$  B. Clar. *fp* *mf*

E $\flat$  A. Sax. 1, 2 *mf*

B $\flat$  T. Sax. *fp* *mf*

E $\flat$  B. Sax. *fp* *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2, 3 *mf*

B $\flat$  Cnt. 1, 2 *mf*

Tbn. 1/2 *fp* *mf*

Tbn. 3 *fp* *mf*

Euph. 1, 2 *fp* *mf*

Tuba *fp* *mf*

Timp. *mf*

Röhrengl. Bells *mf*

Perc. 1 *mf*

Perc. 2, 3 *mp* *mf*

Perc. 4, 5 *mf*

145 146 147 148 149 150 151



