

# THE MAGICIAN

Peter Diesenberger

Larghetto maestoso (♩=60)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Glockenspiel

Snare Drum

Bass Drum

Susp. Cymbal

*mf* *f* *mf* *p*

The Magician - 6 -

6

This musical score is for a section of 'The Magician' and is divided into four systems of staves. The instruments are arranged as follows:

- System 1: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Mallets, and Timpani (Timp.).
- System 2: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large 'PREVIEW SCORE' watermark is visible across the page. At the bottom of the page, there are page numbers: 6, 7, 8, 9, and 10.

The Magician - 7 -

11

This musical score is for a section of 'The Magician' and spans measures 11 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1 & 2), Bass Clarinet (Bb Bs. Cl.), Alto Saxophone (Eb A. Sax.), Tenor Saxophone (Bb T. Sax.), Baritone Saxophone (Eb B. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Mallets, and two Percussion parts (Perc. 1 & 2). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines with triplets and slurs, and rhythmic patterns. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'Demo SCORE' is overlaid diagonally across the score.

The Magician - 8 -

**A** **Misterioso**

Fl. *mp sub*  
create a mystic atmosphere with your mouth

Ob.

Bsn.

B♭ Cl. 1 *mp sub*

B♭ Cl. 2 *mp sub*  
create a mystic atmosphere with your mouth

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn.

Tbn. 1 *p*  
create a mystic atmosphere with your mouth

Tbn. 2 *p*  
create a mystic atmosphere with your mouth

Bar./Euph. *mf*

Tba. *mf*

Mallets

Timp. *p*

Perc. 1 *mp*  
Wind Chimes  
create a mystic atmosphere with your mouth

Perc. 2

The Magician - 9 -

19



Fl. *f*

Ob. *f*

Bsn. *f*  
*create a mystic atmosphere with your mouth*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. *f*  
*create a mystic atmosphere with your mouth*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Euph. *f*

Tba. *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* → *f*  
*create a mystic atmosphere with your mouth*

*mp*

The Magician - 10 -

**B** *Maestoso*

This musical score is for a section titled "The Magician - 10 -", marked **B** and *Maestoso*. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Bs. Cl.), Saxophones (E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (F Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Mallets, and Percussion (Timp., Perc. 1, Perc. 2). The score is divided into three systems, with measures 23, 24, and 26 indicated at the bottom. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large "Demo Score" watermark is visible across the page.

The Magician - 11 -

**C** Allegro giocoso (♩ = 120)

27 *rit.*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Bs. Cl. *f*

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Euph. *f*

Tba. *f*

Mallets *f*

Timp. *f*

Perc. 1 *f* *mf* Hi-Hat

Perc. 2 *f* *mf* Woodblock

27 28 29 30 31 32

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar./Euph. *f* *mf*

Tba. *f* *mf*

Mallets *f* *mf*

Xylophone (soft mallets)

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* Shaker

33 34 35 36 37



38

This musical score is for a section of 'The Magician - 13 -'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Bs. Cl.), Saxophones (Eb A. Sax., Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (F Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Bar./Euph.), Tuba (Tba.), Mallets, and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). The first four measures (38-41) are marked with a dynamic of *mf*. The final measure (42) is marked with a dynamic of *f*. The percussion part includes a pair of cymbals and a wood block (Wb.).

*mf*

38

39

40

41

42

The Magician - 14 -

43

This musical score page covers measures 43 through 47. It features multiple staves for various instruments:

- Flute (Fl.):** Remains silent through measures 43-45. At measure 46, it begins with a *f* dynamic, moving to *mf* at measure 47.
- Oboe (Ob.):** Similar to the flute, silent until measure 46, then playing *f* and *mf*.
- Bassoon (Bsn.):** Active throughout, playing a rhythmic pattern in measures 43-45, then *f* and *mf* in 46-47.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Playing a continuous eighth-note accompaniment in measures 43-45, then *f* and *mf* in 46-47.
- Bass Clarinet (B♭ Bs. Cl.):** Playing a melodic line, *f* and *mf* in 46-47.
- Alto Saxophone (E♭ A. Sax.):** Playing a melodic line, *f* and *mf* in 46-47.
- Tenor Saxophone (B♭ T. Sax.):** Playing a rhythmic pattern, *f* and *mf* in 46-47.
- Bass Saxophone (E♭ B. Sax.):** Playing a melodic line, *f* and *mf* in 46-47.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Silent until measure 46, then *f* and *mf* in 47.
- French Horn (F Hn.):** Active throughout, *f* and *mf* in 46-47.
- Trombones (Tbn. 1, Tbn. 2):** Active throughout, *f* and *mf* in 46-47.
- Baritone/Euphonium (Bar./Euph.):** Active throughout, *f* and *mf* in 46-47.
- Tuba (Tba.):** Active throughout, *f* and *mf* in 46-47.
- Mallets:** Silent throughout.
- Timpani (Timp.):** Silent until measure 46, then *mf* and *f* in 47.
- Percussion 1 (Perc. 1):** Playing a rhythmic pattern, *mf* and *f* in 46-47.
- Percussion 2 (Perc. 2):** Silent until measure 46, then *f* and *mf* in 47.

The Magician - 15 -

48

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Bs. Cl.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbn. 1  
Tbn. 2  
Bar./Euph.  
Tba.  
Mallets  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*

*mf*

The Magician - 16 -

53

D

Fl. *mf* laugh loudly

Ob. *mf* laugh loudly

Bsn. *mf* laugh loudly

B♭ Cl. 1 *mf* stamp your feet and clap your hands

B♭ Cl. 2 *mf* stamp your feet and clap your hands

B♭ Bs. Cl. *mf* stamp your feet and clap your hands

E♭ A. Sax. *mf* stamp your feet and clap your hands

B♭ T. Sax. *mf* stamp your feet and clap your hands

E♭ B. Sax. *mf* stamp your feet and clap your hands

B♭ Tpt. 1 *f* Soli

B♭ Tpt. 2 *f* Soli

F Hn. *mf* stamp your feet and clap your hands

Tbn. 1 *f* Soli

Tbn. 2 *mf* stamp your feet and clap your hands

Bar./Euph. *mf* stamp your feet and clap your hands

Tba. *mf* stamp your feet and clap your hands

Mallets *mf* stamp your feet and clap your hands

Timp. *mf* stamp your feet and clap your hands

Perc. 1 *mf* stamp your feet and clap your hands

Perc. 2 *mf* stamp your feet and clap your hands

S. C. Cr. C.

*mp* *mf*



The Magician - 18 -

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar./Euph.

Tba.

Mallets

Timp.

Perc. 1

Perc. 2

65 66 67 68 69

The Magician - 19 -

*molto rit.*

**E** Andante maestoso (♩ = 60)

70

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar./Euph.

Tba.

Mallets

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*f*

*f*

70

71

72

73

74

75

This musical score page covers measures 75 through 79. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Ob. (Oboe):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Bsn. (Bassoon):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- B♭ Cl. 1 (Clarinet 1):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- B♭ Cl. 2 (Clarinet 2):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- B♭ Bs. Cl. (Bass Clarinet):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- E♭ A. Sax. (Alto Saxophone):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- B♭ T. Sax. (Tenor Saxophone):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- E♭ B. Sax. (Baritone Saxophone):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- B♭ Tpt. 1 (Trumpet 1):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- B♭ Tpt. 2 (Trumpet 2):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- F Hn. (Horn):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Tbn. 1 (Tuba 1):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Tbn. 2 (Tuba 2):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Bar./Euph. (Baritone/Euphonium):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Tba. (Tuba):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Mallets:** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Timp. (Timpani):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Perc. 1 (Percussion 1):** Measures 75-76: *mf*; Measures 77-78: *f*; Measure 79: *mf*.
- Perc. 2 (Percussion 2):** Measures 75-76: *p*; Measures 77-78: *mf*; Measure 79: *p*.



The Magician - 21 -

80

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Bs. Cl.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar./Euph.

Tba.

Mallets

Timp.

Perc. 1

Perc. 2