

Re-coV-ery

for Concert Band

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A

Andantino elevato (♩ = ~ 80)

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1/2
- F Horn 3/4
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba
- String Bass
- Timpani
- Mallet Percussion (Solo Tubular Bells)
- Percussion 1 (Snare Drum)
- Percussion 2 (Tam Tam)
- Percussion 3 (Bass Drum)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *Solo* and *a2*. A large diagonal watermark reading "Demo SCORE" is overlaid across the page.

This is a page of a musical score for a symphony orchestra, page 27. The score is written in B-flat major and 4/4 time. It features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, and Cymbals. The music is characterized by dynamic contrasts, with frequent use of *fp* (fortissimo piano) and *mf* (mezzo-forte) markings. There are several trills and grace notes, and the score includes first and second endings for the Flute 1/2 and Flute Horn 1/2 parts. A large, semi-transparent watermark reading 'MEMO SCORE' is overlaid diagonally across the page.

27

Picc. *fp* *mf*

Fl. 1/2 *fp* *mf* a2

Ob. *fp* *mf*

Bsn. *fp* *mf*

E♭ Clar. *mf*

B♭ Cl. 1 *fp* *mf*

B♭ Cl. 2/3 *fp* *mf* a2

B♭ B. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2 1. *mf* +2.

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *fp* ord. *mf* a2

Tb. *mp* *mf*

St. Bs. *mf*

Timp.

Glsp. Glockenspiel *mf*

Perc. 1

Perc. 2 *mp* *mf* Cymbals a2

Perc. 3

mf

rit.

C

33

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

E♭ Clar. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mf*

B♭ B. Cl. *f* *mp*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

F Hn. 1/2 *f* *mp*

F Hn. 3/4 *mf* *f*

B♭ Tpt. 1 *mf* *mf* straight mute

B♭ Tpt. 2/3 *mf* *mf* straight mute

Flgh. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f* straight mute

Tbn. 3 *f*

Euph. 1/2 *f*

Tb. *f* *mp*

St. Bs. *f* *mp* *mf* pizz.

Timp. *f* *mf*

Glsp. *f* *mf* Marimba *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tb.
- St. Bs.
- Timp.
- Mall. Perc.
- Perc. 1 (Cymbals a2, Tom-Toms, Bass Drum, Sn. Dr.)
- Perc. 2 (Cymbals a2)
- Perc. 3 (Wood Blocks)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *arco*. It also features performance instructions like *acc* (accents) and *mf* (mezzo-forte). The page is numbered 39 at the top left and 39, 40, 41, 42, 43, and 44 at the bottom.

51

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *mf*

B♭ Cl. 1 *mpsub* *f* *mf*

B♭ Cl. 2/3 *mpsub* *f* *mf*

B♭ B. Cl. *f* *mf*

A. Sax. 1/2 *mpsub* *f* *mf*

T. Sax. *mpsub* *f* *mf*

B. Sax. *f* *mf*

F Hn. 1/2 *mf* *a2* *mf*

F Hn. 3/4 *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2/3 *mf* *f* *mf*

Flgh. 1/2 *mp*

Tbn. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. 1/2 *f* *mf*

Tb. *mf*

St. Bs. *mf*

Timp. *mf* *f* *mf*

Mall. Perc. *mf* *f* *mf*

Perc. 1 *mpsub* *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mp

This is a page of a musical score for a symphony orchestra, titled "Re-coV-ery - 14 -". The score is written for measures 58 through 63. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, B-flat Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2, Flute Horn 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, E-flat Horn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Trombone, Snare Drum, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs. A large, semi-transparent watermark reading "PREMIER SCORE" is overlaid diagonally across the page. The page number "58" is printed at the top left, and the measure numbers "58", "59", "60", "61", "62", and "63" are printed at the bottom of the page.

This page contains a musical score for the piece "Re-coV-ery - 15 -". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 64 through 69. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Eb Clar., Bb Cl. 1, Bb Cl. 2/3, Bb B. Cl., A. Sax. 1/2, T. Sax., B. Sax., F Hn. 1/2, F Hn. 3/4, Bb Tpt. 1, Bb Tpt. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tb., St. Bs., Timp., and Mall. Perc. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs. A large, semi-transparent watermark "SCORIO" is overlaid diagonally across the page.

This musical score is for the 18th measure of the piece 'Re-coV-ery'. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2/3, Bass Baritone Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Flute Horn 1/2, Flute Horn 3/4, Trumpet 1, Trumpet 2/3, Euphonium 1/2, Trombone 1/2, Trombone 3, and Tuba. The string section includes String Bass and String Bass. The percussion section includes Timpani, Mallet Percussion, and three different Percussion parts. The score contains various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (trills, arco). A large 'Demo Score' watermark is overlaid diagonally across the page.

88

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mf*

A. Sax. 1/2 *f* *mf*

T. Sax. *mf*

B. Sax. *mf*

F Hn. 1/2 *f* *mf*

F Hn. 3/4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2/3 *f* *mf*

Flgh. 1/2 *f* *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf*

Tb. *mf*

St. Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f* *mf* Tam Tam *mp* Susp. Cymb. *mp*

Perc. 3 *mf* B. Dr. *mf*

molto rit.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 88 through 93. It features multiple staves for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba, Snare Drum, Timpani, and various Percussion instruments. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. A tempo marking of *molto rit.* (molto ritardando) is present at the top right. A large, semi-transparent watermark reading 'PREMIER' is overlaid diagonally across the center of the page.

H Tempo primo con espressione

This musical score is for the piece "Re-coV-ery - 20 -". It is written for a large orchestra and includes a variety of instruments. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked "Tempo primo con espressione".

The instruments included are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tb.
- St. Bs.
- Timp.
- Mall. Perc.
- Perc. 1 (Wind Chimes)
- Perc. 2
- Perc. 3

The score features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as "a2" and "3" (triplets). The score is divided into measures, with page numbers 94, 95, 96, 97, 98, and 99 indicated at the bottom.

100

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Tpr. 1

B♭ Tpr. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tb.

St. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105

106

Picc. *mf* *f*

Fl. 1/2 *mpsub* *f*

Ob. *mpsub* *f*

Bsn. *mpsub* *f*

E♭ Clar. *mpsub* *f*

B♭ Cl. 1 *mpsub* *f*

B♭ Cl. 2/3 *mpsub* *f*

B♭ B. Cl. *mpsub* *f*

A. Sax. 1/2 *mpsub* *f*

T. Sax. *mpsub* *f*

B. Sax. *mpsub* *f*

F Hn. 1/2 *mpsub* *f*

F Hn. 3/4 *mpsub* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *f* *f*

Flgh. 1/2 *mpsub* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *f*

Euph. 1/2 *mpsub* *f*

Tb. *mpsub* *f*

St. Bs. *f*

Timp. *f*

Mall. Perc. *f* Glockenspiel

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *f* Cymbals a2

f

1

This page contains a musical score for a symphony orchestra, starting at measure 122 and ending at measure 128. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "demo" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Bsn., E♭ Clar., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A. Sax. 1/2, T. Sax., B. Sax., F Hn. 1/2, F Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tb., St. Bs., Timp., and Mall. Perc. (with sub-staves for Perc. 1, Perc. 2, and Perc. 3). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark "1" is placed at the beginning of the score. The page number "25" is indicated in the title.

129 rit.

Picc. *mpsub* *mf* *mp*

Fl. 1/2

Ob.

Bsn. *mpsub* *mf* *mp*

E♭ Clar.

B♭ Cl. 1 *mp* *psub.* *mp*

B♭ Cl. 2/3 *mp* *psub.* *mp*

B♭ B. Cl. *mp* *psub.* *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp* *psub.* *mp*

F Hn. 1/2 *mp* *psub.* *mp*

F Hn. 3/4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2 *mp* *psub.* *mp*

Tbn. 1/2

Tbn. 3

Euph. 1/2 *mpsub* *mf* *mp*

Tb. *mp* *psub.* *mp*

St. Bs. *mp* *psub.* *mp*

Timp. *mp*

Mall. Perc. *mp* Tubular Bells *Solo* *mp*

Perc. 1

Perc. 2

Perc. 3 *B. Dr.* *p*

molto rit.

Animato (♩ = 125)

162 Picc. Fl. 1/2 Ob. Bsn. Eb Clar. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A. Sax. 1/2 T. Sax. B. Sax. F Hn. 1/2 F Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Flgh. 1/2 Tbn. 1/2 Tbn. 3 Euph. 1/2 Tbn. St. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

162 163 164 165 166 167

This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is written in B-flat major and 4/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The page is numbered 168 at the top left and contains measures 168 through 173. A large, semi-transparent watermark reading "Demo" is oriented vertically across the center of the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *tr* (trills) and *a2* (second ending). The percussion section includes Marimba, Cymbals, Wood Blocks, Tom-Toms, Bass Drum, and Sn. Dr. (snare drum). The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2/3, B-flat Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2 and 3/4, B-flat Trumpet 1 and 2/3, and Flugelhorn 1/2. The brass section includes Trombone 1/2 and 3, Euphonium 1/2, and Tuba. The string section includes Violin 1/2 and Violoncello (Cello).

174 Picc. Fl. 1/2 Ob. Bsn. E♭ Clar. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A.Sax. 1/2 T. Sax. B. Sax. F.Hn. 1/2 F.Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Flgh. 1/2 Tbn. 1/2 Tbn. 3 Euph. 1/2 Tbn. St. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3 B. Dr.

f *tr* *a2* *tr* *a2* *f*

174 175 176 177 178 179