

Giacomo

Bourleske

Peter Diesenberger

Venice
Allegro grazioso ♩ = 152

Score for full orchestra including:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- B♭ Cornet 1, 2
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- B♭ Euphonium
- Tuba
- Timpani
- Mallets (Tabular Bells)
- Percussion 1 (S. Dr., Tom Tom, Cymbal)
- Percussion 2 (B. Dr., S. Dr.)
- Percussion 3 (Cr. Cymbal)

Dynamic markings include *mf*, *f*, *fp*, *fz*, and *f*. Performance instructions include *tr* (trills), *7* (sevens), and *3* (triplets).

7

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt 1, 2

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Trb. 1, 2

Trb. 3

B♭ Euph. *mf*

Tuba *mf*

Timp.

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*
Tambourine

Xylophone *mf*

21 Picc. *mf*

21 Fl. 1, 2 *mf*

21 Ob. 1, 2 *mf*

21 Bsn. 1, 2 *mp*

21 B♭ Clar. 1 *mp*

21 B♭ Clar. 2 *mp*

21 B♭ Clar. 3 *mp*

21 B♭ Bass Clar. *mp*

21 Eb Alto Sax. 1, 2 *mf*

21 Bb Tenor Sax. *mf*

21 Eb Bar. Sax. *mp*

21 B♭ Trpt. 1

21 B♭ Trpt. 2, 3

21 B♭ Cnt. 1, 2 *Soli* *mf*

21 F Hn. 1, 2

21 F Hn. 3, 4

21 Trb. 1, 2

21 Trb. 3

21 Bb Euph.

21 Tuba *mp*

21 Timp.

21 Mall. *mf* Xylo.

21 Perc. 1 *mp* Hi-Hat

21 Perc. 2 *mf*

21 Perc. 3 *mf* Bongo

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

B♭ Cnt. 1, 2 *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Trb. 1, 2

Trb. 3

B♭ Euph. *mp* *mp*

Tuba

Timp. *mf*

Mall. *mf*

Perc. 1

Perc. 2 Bongo *mp*

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

mf

mf

mp

mp

mf

mf

mp

Bells

S.C.

35 36 37 38 39 40

41

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mf

S.C.

Ride

Triangle

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *f*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

B♭ Cnt 1, 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Trb. 1, 2 *f*

Trb. 3 *f*

B♭ Euph. *mf*

Tuba *f*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Perc. 3 Cr.C.

Giacoso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

S.D. (Snare off)

mp

Tamb.

mp

74

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trpt. 1 *mp* muted open

B♭ Trpt. 2, 3 *mp* *a2*

B♭ Cnt. 1, 2 *mf*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Trb. 1, 2 *mf*

Trb. 3 *mf*

B♭ Euph. *mf*

Tuba *mp*

Timp.

Mall. Xylo. *mp*

Perc. 1 *mf* Hi-Hat *mp*

Perc. 2 Tr. *mf* Bongo *mf*

Perc. 3 *mp*

74

75

76

77

78

79

80

81

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *f*

Bsn. 1, 2 *mp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1, 2 *f*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

B♭ Cnt 1, 2 *mf*

F Hn. 1, 2 *f* *Solo 1.* *mf*

F Hn. 3, 4 *f*

Trb. 1, 2 *mp*

Trb. 3 *mp*

B♭ Euph. *mp*

Tuba *mp*

Timp. *mf*

Mall. *mp*

Perc. 1 S.D.+Tom-Tom *mf* *mp*

Perc. 2 *mp*

Perc. 3 Tamb. *mf*

Can This Be All?
Andante tranquillo e tenuto ♩ = -90

90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2, 3
- B♭ Cnt. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- Trb. 1, 2
- Trb. 3
- B♭ Euph.
- Tuba
- Timp.
- Mall.
- Perc. 1
- Perc. 2 (Tr.)
- Perc. 3 (Cr.C.)

Key performance markings include dynamics such as *mf*, *p*, and *mp*, and articulation like *Soli I. espressivo*. The score includes a large 'Demo' watermark across the center.

This musical score page contains 24 staves for various instruments and percussion. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Bb Euphonium, Tuba, Timpani, Mallets, and three types of Percussion (1, 2, 3). The score is in 4/4 time and begins with a key signature of two flats. A large 'Demo Score' watermark is overlaid diagonally across the page. The percussion parts include specific instructions: 'S.C. Ride' for Perc. 1 and 'Cabasa' for Perc. 2. Dynamic markings such as *mf* and *mp* are used throughout the score.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Bells

S.C.

mp

pp

p

Picc.

Fl. 1, 2
mf

Ob. 1, 2
mf

Bsn. 1, 2
mf

B♭ Clar. 1
mf

B♭ Clar. 2
mf

B♭ Clar. 3
mf

B♭ Bass Clar.
mf

E♭ Alto Sax. 1, 2
mf

B♭ Tenor Sax.
mf

E♭ Bar. Sax.
mf

B♭ Trpt. 1
mf

B♭ Trpt. 2, 3
mf

B♭ Cnt 1, 2
mf

F Hn. 1, 2
mf

F Hn. 3, 4
mf

Trb. 1, 2
mf

Trb. 3
mf

B♭ Euph.
mf

Tuba
mf

Timp.
mf

Mall.
mf

Perc. 1

Perc. 2

Perc. 3
S.C.
p

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Solo 1.
3
mf

mp

Conga
mp

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon (1, 2), Clarinets in Bb (1, 2, 3), Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, 3) and Trombones (1, 2, 3). The low brass section includes Euphonium in Bb and Tuba. The percussion section includes Timpani, Mallets, and three Percussion parts, with the second part specifically labeled as Bongo. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo). There are also some articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. A large 'Demo SCORE' watermark is overlaid diagonally across the page.

Flee!

Con Fuoco ♩ = 136

accel.

159

The musical score is for a piece titled "Flee!" in 6/8 time, marked "Con Fuoco" with a tempo of 136. The score is for a full orchestra and percussion. The orchestration includes:

- Woodwinds: Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (B♭ 1, 2, 3), Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass: B♭ Trumpets (1, 2, 3), B♭ Trombones (1, 2, 3), Euphonium (Bb), Tuba.
- Percussion: Timpani, Mallets (Tubular Bells), Percussion 1 (S.C. Tom-Tom, Bongo), Percussion 2 (B.D. Tamb.), Percussion 3.

The score is divided into measures 159, 160, 161, 162, 163, and 164. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked "accel." and "Con Fuoco". A large "PREMIERE" watermark is overlaid diagonally across the score.

176

This page contains the musical score for measures 176 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2, 3
- B♭ Cnt. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- Trb. 1, 2
- Trb. 3
- B♭ Euph.
- Tuba
- Timp.
- Mall. (Xylo.)
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

This page contains a musical score for measures 185 through 194. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), Clarinets in Bb 1, 2, & 3 (Bb Clar. 1, 2, 3), Bass Clarinet (Bb Bass Clar.), Eb Alto Saxophones 1 & 2 (Eb Alto Sax. 1, 2), Bb Tenor Saxophones (Bb Tenor Sax.), Eb Baritone Saxophones (Eb Bar. Sax.), Bb Trumpets 1, 2, & 3 (Bb Trpt. 1, 2, 3), Bb Cornets 1 & 2 (Bb Cnt 1, 2), F Horns 1, 2, 3, & 4 (F Hn. 1, 2, 3, 4), Trombones 1, 2, & 3 (Trb. 1, 2, 3), Bb Euphonium (Bb Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions like 'S.Rim' and 'B.D.' for percussion. A large 'ORCHESTRA SCORE' watermark is overlaid diagonally across the page.

218 *rall.* ----- *Andante tranquillo e tenuto* ♩ = ~90

Picc. *mf* *f* *mf* *f* *mf* *f* *pp* *mp* *Soli I. espressivo*

Fl. 1, 2 *mf* *f* *mf* *f* *mf* *f* *pp* *mp* *Soli I. espressivo*

Ob. 1, 2 *mf* *f* *mf* *f* *mf* *f* *pp* *mp*

Bsn. 1, 2 *f* *mf* *f* *mf* *f* *mf* *p*

B♭ Clar. 1 *f* *mf* *f* *mf* *f* *mf* *pp* *p*

B♭ Clar. 2 *f* *mf* *f* *mf* *f* *mf* *pp* *p*

B♭ Clar. 3 *f* *mf* *f* *mf* *f* *mf* *pp* *p*

B♭ Bass Clar. *f* *mf* *f* *mf* *f* *mf* *p*

E♭ Alto Sax. 1, 2 *f* *mf* *f* *mf* *f* *mf* *p*

B♭ Tenor Sax. *f* *mf* *f* *mf* *f* *mf* *p*

E♭ Bar. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

B♭ Trpt. 1 *mf* *f* *mf* *f* *mf* *f* *pp*

B♭ Trpt. 2, 3 *mf* *f* *mf* *f* *mf* *f* *pp*

B♭ Cnt. 1, 2 *mf* *f* *mf* *f* *mf* *f* *pp*

F Hn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *pp*

F Hn. 3, 4 *mf* *f* *mf* *f* *mf* *f* *pp*

Trb. 1, 2 *mf* *f* *mf* *f* *mf* *f* *pp*

Trb. 3 *mf* *f* *mf* *f* *mf* *f* *pp*

B♭ Euph. *mf* *f* *mf* *f* *mf* *f* *pp*

Tuba *f* *mf* *f* *mf* *f* *mf* *p*

Timp.

Mall.

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *mp*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mf

Soli

Hi-Hat

This page contains a musical score for measures 246 through 252. The score is written for a large ensemble, including a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Eb Euphonium, and Tuba), a brass section (Bassoon 1 & 2, Trombones 1, 2 & 3, Eb Euphonium, and Tuba), and a percussion section (Tympani, Mallets, Percussion 1, 2, and 3). The percussion section includes Tom-Tom, S.C. Ride, B.D., S.Rim, Bongo, and Conga. The score features various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo), and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

253

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

B♭ Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Soli 1.
mp
p

