

FRANKENBURG

Peter Diesenberger

Our Land
Larghetto grazioso ♩ = 65

Create a mystic atmosphere with your mouthpiece or voice

Piccolo *pp* *Create a mystic atmosphere with your mouthpiece or voice*

Flute 1, 2 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

Oboe 1, 2 *pp* *Create a mystic atmosphere with your mouthpiece or voice* 1. Solo *mp* *espress.*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1, 2 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

B♭ Tenor Saxophone *pp* *Create a mystic atmosphere with your mouthpiece or voice*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

B♭ Trumpet 2, 3 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

B♭ Cornet 1, 2 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

F Horn 1, 3 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

F Horn 2, 4 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

Trombone 1, 2 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

Trombone 3 *pp* *Create a mystic atmosphere with your mouthpiece or voice*

B♭ Euphonium *pp* *Create a mystic atmosphere with your mouthpiece or voice*

Tuba *p*

Timpani *p*

Mallet Percussion Chimes *p*

Percussion 1 Tam Tam *p* Windchimes

Percussion 2 B. Dr. (soft Mall.) *p*

Percussion 3, 4 Cymbal on Timpani (free glissandi) *pp*

Picc. *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *a2*

Bsn. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Clar. *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2, 3 *a2* *mf*

Bb Cnr. 1, 2 *a2* *mf*

F Hn. 1, 3 *a2* *p* *mf*

F Hn. 2, 4 *a2* *p* *mf*

Tbn. 1, 2 *a2* *mf*

Tbn. 3 *mf*

Bb Euph. *mf*

Tuba *mf*

Timp.

Mall. Perc. *Bells* *f*

Perc. 1 *Sn. Dr.* *mp* *mf* *B. Dr.*

Perc. 2

Perc. 3, 4 *S.C.* *p* *mf*

Demo SCORE

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *f* *mf*

Bb Clar. 1 *f* *mf*

Bb Clar. 2 *f* *mf*

Bb Clar. 3 *f* *mf*

Bb Bass Clar. *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Bb Trpt. 1 *f*

Bb Trpt. 2, 3 *f*

Bb Cnt. 1, 2 *f* *mf*

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Bb Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3, 4

Cymb. a2

Picc. *f*

Fl. 1, 2 *a2 f*

Ob. 1, 2 *f*

Bsn. *f*

Bb Clar. 1 *cresc. f*

Bb Clar. 2 *cresc. f*

Bb Clar. 3 *f*

Bb Bass Clar. *f*

A. Sax. 1, 2 *cresc. f*

T. Sax. *cresc. f*

B. Sax. *f*

Bb Trpt. 1 *f*

Bb Trpt. 2, 3 *a2 f*

Bb Cnt. 1, 2 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bb Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc.

Perc. 1 *f* Tam Tam

Perc. 2 *f*

Perc. 3, 4 *S.C. mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

S.C.

mp

mf

Picc. *mf* *f* *mf*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f* *mf*

Bb Clar. 1 *mf* *f* *mf*

Bb Clar. 2 *mf* *f* *mf*

Bb Clar. 3 *mf* *f* *mf*

Bb Bass Clar. *mf* *f* *mf*

A. Sax. 1, 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnr. 1, 2

F Hn. 1, 3 *mp* *mf* *a2*

F Hn. 2, 4 *mp* *mf*

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp. *mp*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4 *S.C.* *mp* *mp*



Our Religion
Allegro deciso ♩ = 126

29

rit.

This musical score is for the piece "Our Religion" in a major key with a 3/4 time signature. The tempo is marked "Allegro deciso" with a metronome marking of ♩ = 126. The score begins on page 29 and continues through page 34. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, B-flat Clarinet 1, 2, & 3, B-flat Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpets 2 & 3, B-flat Contrabass, Flute Horn 1, 3, and 4, Trombone 1 & 2, Trombone 3, B-flat Euphonium, Tuba, Tom Tom, and three other Percussion parts. The score features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the brass and percussion. Dynamics range from piano (p) to mezzo-forte (mp). A large "Demo Score" watermark is overlaid diagonally across the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

p

mp

mf

a2

Tambourine

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2
Triangle

Perc. 3, 4

mf

mf

mf

p

p

S. C.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Trpt. 1
Bb Trpt. 2, 3
Bb Cnt. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Bb Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3, 4

mf

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *mp*

A. Sax. 1, 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2

Tbn. 3

Bb Euph. *mp*

Tuba *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp* Rim click, B. Dr., Tom Tom, Cr. C.

Perc. 2 *mp* B. Dr.

Perc. 3, 4 *mp* S. C.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

The musical score for page 66 is arranged in a standard orchestral layout. It features 21 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1 and 2, 3, B-flat Contrabass Trombones 1 and 2, French Horns 1, 3 and 2, 4, Trombones 1, 2 and 3, B-flat Euphonium, Tuba, Timpani, Mallet Percussion, and three types of Percussion (1, 2, and 3, 4). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics like 'a2' (fortissimo) are present. Many passages are marked with a '3', indicating triplet rhythms. The score is divided into measures, with bar lines clearly visible. A large, semi-transparent watermark 'MOUSE' is overlaid diagonally across the center of the page.

Picc. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. 1, 2 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Ob. 1, 2 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Clar. 1 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Clar. 2 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Clar. 3 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Bass Clar. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

A. Sax. 1, 2 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

T. Sax. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

B. Sax. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Trpt. 1 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Trpt. 2, 3 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Cnt. 1, 2 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

F Hn. 1, 3 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

F Hn. 2, 4 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Tbn. 1, 2 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Tbn. 3 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Bb Euph. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Tuba *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Timp. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Mall. Perc. *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Perc. 1 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Perc. 2 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

Perc. 3, 4 *f* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

S.C.

This page of the musical score, numbered 76, contains the following instrument parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bsn.**: Bassoon
- Bb Clar. 1, 2, 3**: Bass Clarinets 1, 2, and 3
- Bb Bass Clar.**: Bass Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bb Trpt. 1, 2, 3**: Bass Trumpets 1, 2, and 3
- Bb Cnt. 1, 2**: Bass Contrabassoons 1 and 2
- F Hn. 1, 3**: First Horns 1, 2, and 3
- F Hn. 2, 4**: First Horns 2, 3, 4, and 5
- Tbn. 1, 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Bb Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Mall. Perc.**: Mallet Percussion
- Perc. 1, 2, 3, 4**: Various Percussion instruments

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano). A large, diagonal watermark reading "Demo SCORE" is overlaid across the page.

Our Fight Guerriero

84

Picc. *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Fl. 1, 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Ob. 1, 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bsn. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Clar. 1 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Clar. 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Clar. 3 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Bass Clar. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

A. Sax. 1, 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

T. Sax. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

B. Sax. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Trpt. 1 *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Trpt. 2, 3 *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Cnt. 1, 2 *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

F Hn. 1, 3 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

F Hn. 2, 4 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Tbn. 1, 2 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Tbn. 3 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Euph. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Tuba *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Timp. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Mall. Perc. *f* Xylophone

Perc. 1 *mf* Stamp your feet *f* *sfz* Rim-shot *sfz* Ha! Ha! Ha!

Perc. 2 *mf* *f* *sfz* *sfz* *sfz* *sfz* Ha! Ha! Ha!

Perc. 3, 4 *mf* Stamp your feet *f* Create a sound like a sword (with metal sticks) *sfz* Ha! Ha! Ha!

Picc. *f* *tr* *7* *tr* *1. Solo*

Fl. 1, 2 *f* *tr* *7* *tr* *mp*

Ob. 1, 2 *f* *tr* *7* *tr*

Bsn. *f* *tr* *7* *tr*

Bb Clar. 1 *f* *tr* *7* *tr* *p*

Bb Clar. 2 *f* *tr* *7* *tr* *p*

Bb Clar. 3 *f* *tr* *7* *tr* *p*

Bb Bass Clar. *f* *tr* *7* *tr*

A. Sax. 1, 2 *ff* *tr* *p*

T. Sax. *ff* *tr* *p*

B. Sax. *f* *tr* *p*

Bb Trpt. 1 *f* *tr* *p*

Bb Trpt. 2, 3 *f* *tr* *p*

Bb Cnt. 1, 2 *f* *tr* *p*

F Hn. 1, 3 *ff* *a2* *tr* *p*

F Hn. 2, 4 *ff* *a2* *tr* *p*

Tbn. 1, 2 *f* *tr* *p*

Tbn. 3 *f* *tr* *p*

Bb Euph. *f* *tr* *p*

Tuba *f* *tr* *p*

Timp. *f* *tr* *p*

Mall. Perc. *f* *tr* *p*

Perc. 1 *f* *tr* *p* Rim click

Perc. 2 *f* *tr* *p*

Perc. 3, 4 *f* *tr* *p* Triangle

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bb Trpt. 1
 Bb Trpt. 2, 3
 Bb Cnt. 1, 2
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Bb Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3, 4

Musical score for orchestra and percussion, measures 94-98. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (Bb 1, 2, 3, Bass), Saxophones (A, T, B), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and various Percussion parts (Mall. Perc., Perc. 1, 2, 3, 4). Dynamic markings include *p*, *f*, *sfz*, and accents. A large "Orchestra Score" watermark is visible across the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

Claves

Sword

mp

p

f

sfz

sfz

sfz

1. Solo

a2

7

99 100 101 102 103

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

sfz sfz sfz sfz sfz sfz sfz sfz

Rim shot sfz sfz sfz

Cr. C. sfz sfz sfz

f



Our Lost
Andante doloroso $\text{♩} = 90$

109

Picc. *sfz* *t* *mp*

Fl. 1, 2 *sfz* *t* *p*

Ob. 1, 2 *sfz* *t* *p* 1.

Bsn. *mp*

Bb Clar. 1 *sfz* *t* *p*

Bb Clar. 2 *sfz* *t* *p*

Bb Clar. 3 *sfz* *t* *p*

Bb Bass Clar. *mp*

A. Sax. 1, 2 *sfz* *t* *a2* *t* *p*

T. Sax. *sfz* *t* *p*

B. Sax. *sfz* *t* *mp*

Bb Trpt. 1 *sfz* *t* *muted* *p*

Bb Trpt. 2, 3 *sfz* *t*

Bb Cnr. 1, 2 *sfz* *t* *a2* *p*

F Hn. 1, 3 *a2*

F Hn. 2, 4 *a2*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bb Euph. *mp*

Tuba *mp*

Timp. *p*

Mall. Perc. *p* Bells

Perc. 1 *p* Cr. C.

Perc. 2

Perc. 3, 4 *S. C.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Ctr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

Tom Tom

mp

mf

a2

115 116 117 118 119 120

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *p* *cresc.*

Bb Clar. 1 *p* *cresc.*

Bb Clar. 2 *p* *cresc.*

Bb Clar. 3 *p* *cresc.*

Bb Bass Clar. *p* *cresc.*

A. Sax. 1, 2 *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Bb Trpt. 1 *open* *mf*

Bb Trpt. 2, 3 *mf*

Bb Cnt. 1, 2 *mf*

F Hn. 1, 3 *a2* *p* *cresc.*

F Hn. 2, 4 *a2* *p* *cresc.*

Tbn. 1, 2 *a2* *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bb Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p*

Mall. Perc. *mf* *Xylophone* *f*

Perc. 1 *mf*

Perc. 2 *p* *cresc.* *S.C.*

Perc. 3, 4 *mf*

Picc. *f subpp* *ff* *mf*

Fl. 1, 2 *f subpp* *ff* *mf*

Ob. 1, 2 *f subpp* *ff* *mf*

Bsn. *fp* *mf*

Bb Clar. 1 *f subpp* *ff* *mf*

Bb Clar. 2 *f subpp* *ff* *mf*

Bb Clar. 3 *fp* *ff* *mf*

Bb Bass Clar. *fp* *mf*

A. Sax. 1, 2 *f subpp* *ff* *mf*

T. Sax. *fp* *ff* *mf*

B. Sax. *fp* *mf*

Bb Trpt. 1 *f subpp* *ff* *mf*

Bb Trpt. 2, 3 *f subpp* *ff* *mf*

Bb Cnt. 1, 2 *fp* *ff* *mf*

F Hn. 1, 3 *fp* *mf*

F Hn. 2, 4 *fp* *mf*

Tbn. 1, 2 *fp* *mf*

Tbn. 3 *fp* *mf*

Bb Euph. *fp* *mf*

Tuba *fp* *mf*

Timp. *fp* *mf*

Mall. Perc. *f subpp* *ff*

Perc. 1 *f subpp* *ff* *mf*

Perc. 2 *ff*

Perc. 3, 4 *ff* *mp*

Rim Shot

Snare off

Create a Whip-Sound (whith a whip, a rope or a a belt)

Two players should shake a cup with dice

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Ctr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3, 4 *Tri.*

mp

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *p* *cresc.* *mf*

Bb Clar. 1 *p* *cresc.*

Bb Clar. 2 *p* *cresc.*

Bb Clar. 3 *p* *cresc.*

Bb Bass Clar. *p* *cresc.*

A. Sax. 1, 2 *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Bb Trpt. 1 *mf*

Bb Trpt. 2, 3 *mf*

Bb Cnr. 1, 2 *mf*

F Hn. 1, 3 *a2* *p* *a2* *cresc.*

F Hn. 2, 4 *p* *cresc.*

Tbn. 1, 2 *a2* *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bb Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p*

Mall. Perc. *mf* Xylophone *f*

Perc. 1 *mf*

Perc. 2 *p* *cresc.*

Perc. 3, 4 *mf* S. C.

Picc. *f subpp* *ff*

Fl. 1, 2 *f subpp* *ff*

Ob. 1, 2 *f subpp* *ff*

Bsn. *fp*

Bb Clar. 1 *f subpp* *ff* *pp*

Bb Clar. 2 *f subpp* *ff* *pp*

Bb Clar. 3 *fp subpp* *ff* *pp*

Bb Bass Clar. *fp* *pp*

A. Sax. 1, 2 *f subpp* *ff* *pp*

T. Sax. *fp* *ff* *pp*

B. Sax. *fp* *pp*

Bb Trpt. 1 *f subpp* *ff*

Bb Trpt. 2, 3 *f subpp* *ff*

Bb Cnt. 1, 2 *fp* *ff*

F Hn. 1, 3 *fp* *pp*

F Hn. 2, 4 *fp* *pp*

Tbn. 1, 2 *fp* *p*

Tbn. 3 *fp* *p*

Bb Euph. *fp* *p* *Solo* *mp* *espress.*

Tuba *fp* *p*

Timp. *fp* *pp* Cymbal on Timpani (free glissandi)

Mall. Perc. *f subpp* *ff* Rim Shot

Perc. 1 *f* *subito p* Windchimes *p*

Perc. 2 Whip

Perc. 3, 4 *ff* Two players should shake a cup with dice *pp* S. C.

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *mf*

Bsn. *p*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *p*

A. Sax. 1, 2 *mf*

T. Sax. *mp*

B. Sax. *p*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnr. 1, 2 *a2* *mf*

F Hn. 1, 3 *a2* *mf*

F Hn. 2, 4 *a2* *mf*

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba *p*

Timp. *p*

Mall. Perc.

Perc. 1 Windchimes

Perc. 2

Perc. 3, 4 *pp*

Picc.

Fl. 1, 2
1. Solo
mp

Ob. 1, 2
a2
mf

Bsn.
mf

Bb Clar. 1
mf

Bb Clar. 2
mf

Bb Clar. 3
mf

Bb Bass Clar.
mf

A. Sax. 1, 2
a2
mf

T. Sax.
mf

B. Sax.
mf

Bb Trpt. 1
mf

Bb Trpt. 2, 3
a2
mf

Bb Cnt. 1, 2
a2
mf

F Hn. 1, 3
a2
mf

F Hn. 2, 4
a2
mf

Tbn. 1, 2
a2
mf

Tbn. 3
mf

Bb Euph.
mf

Tuba
mf

Timp.
mp

Mall. Perc.
Bells
mf

Perc. 1
mf

Perc. 2

Perc. 3, 4
mp

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

mf

mp

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

Our Hope
Allegro ♩ = 125

183

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 125. The score begins at measure 183 and continues through measure 188. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Windchimes, Snare Drum (Perc. 1, 2, 3, 4), and Cymbals (Perc. 3, 4). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.

mp

Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.

mp

A. Sax. 1, 2
T. Sax.
B. Sax.

mp

mp

Bb Trpt. 1
Bb Trpt. 2, 3
Bb Ctr. 1, 2

F Hn. 1, 3
F Hn. 2, 4

Tbn. 1, 2
Tbn. 3
Bb Euph.

mp

mp

mp

Tuba

mp

Timp.
Mall. Perc.

Perc. 1
Perc. 2
Perc. 3, 4

mp

mp

mp

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.

Dynamic markings: f , f , f

Musical notation: Flutes and Oboes have rests until the end of the page where they play a sixteenth-note scale. Bassoon has a triplet eighth-note pattern.

Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.

Dynamic markings: mf , mf , mf

Musical notation: All parts play a triplet eighth-note pattern.

A. Sax. 1, 2
T. Sax.
B. Sax.

Dynamic markings: mf , mf

Musical notation: Alto Saxophones play chords. Tenor Saxophone and Baritone Saxophone play triplet eighth-note patterns.

Bb Trpt. 1
Bb Trpt. 2, 3
Bb Cnt. 1, 2

Dynamic markings: mf , mf , mf

Musical notation: Trumpets play chords. Baritone Trombones play triplet eighth-note patterns.

F Hn. 1, 3
F Hn. 2, 4

Dynamic markings: mf , mf

Musical notation: Horns play chords and triplet eighth-note patterns.

Tbn. 1, 2
Tbn. 3

Dynamic markings: mf , mf

Musical notation: Trombones play triplet eighth-note patterns.

Bb Euph.
Tuba

Dynamic markings: mf

Musical notation: Euphonium plays a triplet eighth-note pattern. Tuba has whole notes.

Timp.

Dynamic markings: mp , mf , mf

Musical notation: Timpani has rests and a triplet eighth-note pattern.

Mall. Perc.
Perc. 1
Perc. 2
Perc. 3, 4

Dynamic markings: p , mf , f

Musical notation: Mallet Percussion has rests. Percussion 1 has a triplet eighth-note pattern. Percussion 2 and 3 & 4 have specific patterns including Tambourine.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2
Cymbals a2

Perc. 3, 4

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

Windchimes

Cast.

mp *mf*

Detailed description of the musical score: The score is for page 209 of a symphony, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1 and 2, B-flat Trumpets 2 and 3, B-flat Cornets 1 and 2, Flute Horns 1, 3 and 2, 4, Tenor Trombones 1, 2 and 3, Baritone Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion, Percussion 1, 2, 3, and 4, and Windchimes. The score is written in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large watermark 'MOJO' is visible across the score.

This page of a musical score, numbered 214, contains 21 staves for various instruments. The instruments listed are Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Clar., A. Sax. 1, 2, T. Sax., B. Sax., Bb Trpt. 1, Bb Trpt. 2, 3, Bb Cnt. 1, 2, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Bb Euph., Tuba, Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3, 4. The score is written in a key signature of three flats and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *a2*. A large, semi-transparent watermark is visible across the center of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4