

# A LONG WAY

WE ARE LEAVING  
Andante risoluto ♩=76

Sailing to a New World

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone 1, 2
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Cornet 1, 2
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- B♭ Euphonium
- Tuba
- String Bass
- Keyboard
- Timpani
- Mallets (Bells)
- Percussion 1 (Snare Drum, Cymbal, Tamtam, Tom Tom)
- Percussion 2, 3 (Susp. Cymb.)
- Percussion 4 (Bass Drum)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large 'demo score' watermark is visible across the page.

Picc. *f* *mp* *f*

Fl. 1, 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

B♭ Clar. 1 *f* *mp* *f*

B♭ Clar. 2 *f* *mp* *f*

B♭ Clar. 3 *f* *mp* *f*

B♭ Bass Clar. *f* *mp* *f*

E♭ Alto Sax. 1, 2 *f* *mp* *f*

B♭ Tenor Sax. *f* *mf* *f*

E♭ Baritone Sax. *f* *mp* *f*

B♭ Trpt. 1 *f* *mp* *f*

B♭ Trpt. 2, 3 *f* *mp* *f*

B♭ Cnt. 1, 2 *f* *mp* *f*

F Hn. 1, 2 *f* *mf* *f*

F Hn. 3, 4 *f* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Tbn. 3 *f* *f*

B♭ Euph. *f* *mf* *f*

Tuba *f* *f*

String B. *f* *f*

Piano/Harp *diva* *f*

Timp. *f* *mf* *f*

Mall. *f* *f*

Perc. 1 *f*

Perc. 2, 3 *f* *mf* *f*

Perc. 4 *f*

demo SCORE





27

Adagio rubato ♩ = 70

Con spirito

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Clar. 1 *Solo mp* *mf* 3 3 3 7

B♭ Clar. 2 *Solo mp* *mf* 3 3 3 7 *tr*

B♭ Clar. 3 *p* *mf* 7 *tr*

B♭ Bass Clar. *p* *mf*

E♭ Alto Sax. 1, 2 *p* 7

B♭ Tenor Sax. *p* *mf* 7 *tr*

E♭ Baritone Sax. *p* *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2,3 *mf*

B♭ Cnt. 1, 2 *mf*

F Hn. 1, 2 *p* *mf*

F Hn. 3, 4 *p* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Euph. *mf*

Tuba *p* *mf*

String B. *arco* *mf*

Piano/Harp

Timp. *mp* *mf*

Mall. *mf*

Perc. 1 *mf* S.C. Pair of Cymbals

Perc. 2, 3 *mf*

Perc. 4 *mf*

36

This musical score page contains 9 staves of music, numbered 36 through 44. The instruments and parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Clar. 1, 2, 3**: Clarinets
- B♭ Bass Clar.**: Bass Clarinet
- E♭ Alto Sax. 1, 2**: Alto Saxophones
- B♭ Tenor Sax.**: Tenor Saxophone
- E♭ Baritone Sax.**: Baritone Saxophone
- B♭ Trpt. 1, 2, 3**: Trumpets
- B♭ Cnt. 1, 2**: Cornets
- F Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- B♭ Euph.**: Euphonium
- Tuba**: Tuba
- String B.**: String Bass
- Piano/Harp**: Piano and Harp
- Timp.**: Timpani
- Mall.**: Mallets
- Perc. 1, 2, 3, 4**: Percussion

The score features various musical notations including dynamics (p, mp), articulation (trills, slurs), and performance instructions. A large 'Demo SCORE' watermark is visible across the page.

WITH HOPE  
Espressivo

45

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B♭ Euph.

Tuba

String B.

Piano/  
Harp

Timp.

Mall.

Perc. 1

Perc. 2, 3

Perc. 4

*Solo*

*mp*

*pizz.*

*p*

54

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *Soli*  
*mf*

Bsn. *mp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2 *mp*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *p*

B♭ Trpt. 1 *Soli*  
*mf*

B♭ Trpt. 2,3 *mp*

B♭ Cnt. 1, 2

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B♭ Euph. *mf*

Tuba *mp*

String B. *arco*  
*mp*

Piano/  
Harp *mf*

Timp. *mf*

Mall.

Perc. 1

Perc. 2, 3

Perc. 4

54 55 56 57 58 59



60

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
B♭ Trpt. 1  
B♭ Trpt. 2, 3  
B♭ Cnt. 1, 2  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
B♭ Euph.  
Tuba  
String B.  
Piano/  
Harp  
Timp.  
Mall.  
Perc. 1  
Perc. 2, 3  
Perc. 4

60 61 62 63 64 65 66 67 68 69



81

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trpt. 1

B♭ Trpt. 2,3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B♭ Euph.

Tuba

String B.

Piano/  
Harp

Timp.

Mall.

Perc. 1

Perc. 2, 3

Perc. 4

Xylophone

Rim Shot

Cr. C.

S. C.

Cr. C.

Tom Tom

Cabasa

*ff*

*f*

*mf*

*fp*

*f*

*mp*

92

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *ff*

B♭ Clar. 1 *mf* *f* *ff*

B♭ Clar. 2 *mf* *f* *ff*

B♭ Clar. 3 *mf* *f* *ff*

B♭ Bass Clar. *mf* *f* *ff*

E♭ Alto Sax. 1, 2 *f* *ff*

B♭ Tenor Sax. *f* *ff*

E♭ Baritone Sax. *mf* *f* *ff*

B♭ Trpt. 1 *ff*

B♭ Trpt. 2, 3 *ff*

B♭ Cnt. 1, 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

B♭ Euph. *ff*

Tuba *mf* *f* *ff*

String B. *mf* *f* *ff*

Piano/  
Harp

Timp. *mf* *f* *ff*

Mall. *f* *ff*

Perc. 1 *mf* *f* *ff* Tom Tom + Sn. Dr.

Perc. 2, 3 *mf* *ff* S. C.

Perc. 4 *mf* *ff* B. Dr.

*mf* *f* *ff* *ff*

92 93 94 95 96 97 98 99 100 101

BIRDS AND PLANTS

Glocoso

102

Score for various instruments including Picc., Fl. 1, 2, Ob., Bsn., B♭ Clar. 1, 2, 3, B♭ Bass Clar., E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trpt. 1, 2, 3, B♭ Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, B♭ Euph., Tuba, String B., Piano/Harp, Timp., Mall., Perc. 1 (Hi Hat, B. Dr.), Perc. 2, 3, Perc. 4 (Woodblock).











Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B♭ Euph.

Tuba

String B.

Piano/ Harp

Timp.

Mall.

Perc. 1

Perc. 2, 3

Perc. 4

*1. Solo*

*mp*

*p*

*arco*

*8va*

*Bells*

156

rit.

This musical score is for the piece "LAND!" and is marked "Largo con spirito" with a tempo of ♩ = 60. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2, 3
- B♭ Cnt. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B♭ Euph.
- Tuba
- String B.
- Piano/Harp
- Timp.
- Mall.
- Perc. 1 (Sn. Dr., Tamtam, S.C.)
- Perc. 2, 3 (P.o.C., S.C.)
- Perc. 4 (B. Dr.)

The score is divided into measures 156 through 162. A large "OLEMO SCORE" watermark is visible across the page. Dynamics include *mf*, *sim.*, *f*, *fp*, and *rit.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures.

163

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B♭ Euph.

Tuba

String B.

Piano/  
Harp

Timp.

Mall.

Perc. 1

Perc. 2, 3

Perc. 4

mf

Bells

mf



176 rit.-----

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

B♭ Bass Clar. 

E♭ Alto Sax. 1, 2 

B♭ Tenor Sax. 

E♭ Baritone Sax. 

B♭ Trpt. 1 

B♭ Trpt. 2, 3 

B♭ Cnt. 1, 2 

F Hn. 1, 2 

F Hn. 3, 4 

Tbn. 1, 2 

Tbn. 3 

B♭ Euph. 

Tuba 

String B. 

Piano/Harp 

Timp. 

Mall. 

Perc. 1 

Perc. 2, 3 

Perc. 4 