

# Budapest

## Grande March

Semyon Chernetsky  
Arr. Johnny Hartl

### Moderate March

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Clarinet 2&3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1&2, F Horn 3&4, Bb Trumpet 1&2, Bb Trumpet 3, Bb Flugelhorn 1&2, Trombone 1&2, Trombone 3, Euphonium 1&2, Tuba 1&2, Bass Drum/Cymbal a 2, and Snare Drum. The score is set in 2/4 time and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *3* (trill). The title "Moderate March" is at the top left, and the arranger's name "Semyon Chernetsky Arr. Johnny Hartl" is at the top right.





27 2. Flute C

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. Fl. *mp*

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1/2 *mp*

Trp. 3 *mp*

Flgh. 1/2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1/2 *mp*

Tuba *mp*

B. D.

S. D.

D

7

Fine

## 2. E Trio

44

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1/2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

A. Sax.

T.Sax.

B.Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trp. 3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

B. D.

S. D.

53 F

Picc. f

Fl. f

Ob. f

Bsn. f

E♭ Cl. f

B♭ Cl. 1/2 f

B♭ Cl. 3 f

E♭ A. Cl. f

B♭ B. Cl. f

A. Sax. f

T. Sax. f

B. Sax. f

Hn. 1/2 f

Hn. 3/4 f

Tpt. 1/2 f

Trp. 3 f

Flgh. 1/2 f

Tbn. 1/2 f

Tbn. 3 f

Euph. 1/2 f

Tuba f

B. D. f

S. D. f

61 **G***poco a poco cresc.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. *p Flute*

B♭ Cl. 1/2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1/2

Trp. 3

Flgh. 1/2 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. 1/2 *p*

Tuba *p*

B. D. *p*

S. D. *p*

**H**

69

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1/2 *mf*

Trp. 3 *mf*

Flgh. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf*

Tuba *mf*

B. D. *mf*

S. D. *mf*

12

I

*poco a poco cresc.*

77

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Trp. 3 *f*

Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

Tuba *f*

B. D. *f*

S. D. *f*