

NEW SPIRIT

Overture

Viktor Burgstaller

Allegro con brio (♩ = ~ 125)

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

B♭ Cornet 1/2 (Flugelhorn 1/2)

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba 1/2

Timpani

Glockenspiel

Drum Set

Percussion

Bass Drum

Cymbals a 2

6

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

tr

f

Susp. Cymb.

6

7

8

9

New Spirit - 7 -

10

Picc.
Fl. 1
Ob.
Bsn.
Clar. 1/2
Clar. 3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1/2
Trp. 3/4
Corn. 1 (Flgh. 1)
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
Timp.
Glock.
D. S.
Perc.

2.
sim.

f

f

New Spirit - 8 -

14 rit. *tr* **B** Allegro (♩ = ~140)

Picc.
Fl. 1
Ob.
Bsn.
Clar. 1/2
Clar. 3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1/2
Trp. 3/4
Corn. 1 (Flgh. 1)
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
Timp.
Glock.
D. S.
Perc.

14 15 16 17 18

Picc. *mf* 3 3

Fl. 1 *mf* 3 3

Ob. *mf* 3 3

Bsn. *mp*

Clar. 1/2 *mf* 3 3 *a2* *mf*

Clar. 3 *mf* *mf*

Bass Cl. *mp*

A.Sax. 1/2

T.Sax.

B.Sax. *mp*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Corn. 1 (Flgh. 1) *mf*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2

Tub. 1/2 *mp*

Timp. *p*

Glock.

D. S. *mp*

Perc.

This musical score is for a section of 'New Spirit - 10 -', starting on page 25. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 25 through 30. A rehearsal mark 'C' is located at the beginning of measure 29. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- Ob.**: Oboe, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- Bsn.**: Bassoon, plays a rhythmic accompaniment throughout.
- Clar. 1/2**: Clarinet 1/2, plays a melodic line throughout.
- Clar. 3**: Clarinet 3, plays a melodic line throughout.
- Bass Cl.**: Bass Clarinet, plays a melodic line throughout.
- A.Sax. 1/2**: Alto Saxophone 1/2, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- T.Sax.**: Tenor Saxophone, rests throughout.
- B.Sax.**: Baritone Saxophone, plays a rhythmic accompaniment throughout.
- Hrn. 1**: Horn 1, rests throughout.
- Hrn. 2/3**: Horns 2/3, rests throughout.
- Trp. 1/2**: Trumpet 1/2, rests throughout.
- Trp. 3/4**: Trumpet 3/4, rests throughout.
- Corn. 1 (Flgh. 1)**: Cornet 1 (Flugelhorn 1), rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- Trb. 1/2**: Trombone 1/2, plays a rhythmic accompaniment throughout.
- Trb. 3**: Trombone 3, plays a rhythmic accompaniment throughout.
- Euph. 1/2**: Euphonium 1/2, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- Tub. 1/2**: Tuba 1/2, plays a rhythmic accompaniment throughout.
- Timp.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- D. S.**: Drums, plays a rhythmic accompaniment throughout.
- Perc.**: Percussion, rests throughout.

This musical score is for the piece "New Spirit - 11 -". It is a full orchestral score spanning measures 31 to 36. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1, Horn 2/3, Trumpet 1/2, Trumpet 3/4, Cornet 1 (Flg. 1), Trombone 1/2, Trombone 3, Euphonium 1/2, and Tubas 1/2. The percussion section includes Timpani, Glockenspiel, and Drums (D.S. and Perc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "SAMPLE SCORE" is overlaid diagonally across the page.

37

D (♩=♩)

Picc. *ff*

Fl. 1

Ob.

Bsn. *ff*

Clar. 1/2

Clar. 3

Bass Cl. *ff*

A.Sax. 1/2 *f*

T.Sax. *f* 2nd time only

B.Sax. *ff*

Hrn. 1 *mf* 2nd time only *f*

Hrn. 2/3 *mf* 2nd time only *f*

Trp. 1/2 *f* straight mute

Trp. 3/4 *f* a2 2nd time only

Corn. 1 (Flgh. 1) *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f* 2nd time only

Tub. 1/2 *f* 2nd time only

Timp. *f* 2nd time only

Glock. *f* Woodblock

D. S. *f* 2nd time only

Perc. *f* 2nd time only

37

38

39

40

41

42

43

44

45

New Spirit - 13 -

46

1.

2.

Picc. Fl. 1 Ob. Bsn. Clar. 1/2 Clar. 3 Bass Cl. A.Sax. 1/2 T.Sax. B.Sax. Hrn. 1 Hrn. 2/3 Trp. 1/2 Trp. 3/4 Corn. 1 (Flgh. 1) Trb. 1/2 Trb. 3 Euph. 1/2 Tub. 1/2 Timp. Glock. D. S. Perc.

[E]

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Ob.
- Bsn.
- Clar. 1/2
- Clar. 3
- Bass Cl.
- A.Sax. 1/2
- T.Sax.
- B.Sax.
- Hrn. 1
- Hrn. 2/3
- Trp. 1/2
- Trp. 3/4
- Corn. 1 (Flgh. 1)
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- D. S.
- Perc.

The score is marked with a forte (*f*) dynamic throughout. A large, semi-transparent watermark reading "PREMIERE" is oriented diagonally across the page.

61

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

61 62 63 64 65 66

New Spirit - 16 -

rit.

F *Meno mosso* (♩ = 75)

67

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

ff *fp* *mp* *p*

1. player

Wind Chimes

67 68 69 70 71 72 73

Picc.
Fl. 1
Ob.
Bsn.
Clar. 1/2
Clar. 3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1/2
Trp. 3/4
Corn. 1 (Flgh. 1)
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
Timp.
Glock.
D. S.
Perc.

81

G

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

mf

f

pp *mp*

pp *mp*

pp *mp*

pp *mp*

p *mp*

Solo opt.

Solo opt. (Trp.)

Wind Chimes

81

82

83

84

85

86

87

88

New Spirit - 19 -

89

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Ob.
- Bsn.
- Clar. 1/2
- Clar. 3
- Bass Cl.
- A.Sax. 1/2
- T.Sax.
- B.Sax.
- Hrn. 1
- Hrn. 2/3
- Trp. 1/2
- Trp. 3/4
- Corn. 1 (Flgh. 1)
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- D. S.
- Perc.

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The score also features articulation marks such as accents and slurs, and specific performance techniques like triplets and staccato. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Maestoso

H

Picc.

Fl. 1

Ob.

Bsn.

ff

Clar. 1/2

Clar. 3

Bass Cl.

ff

A.Sax. 1/2

a2

ff

T.Sax.

B.Sax.

ff

Hrn. 1

ff

Hrn. 2/3

ff

Trp. 1/2

a2

ff

Trp. 3/4

ff

Corn. 1 (Flgh. 1)

Trb. 1/2

ff

Trb. 3

ff

Euph. 1/2

Tub. 1/2

ff

Timp.

ff

Glock.

D. S.

Perc.

ff

p

ff

p

ff

96

97

98

99

100

101

The image displays a page of a musical score for 'New Spirit - 21 -', covering measures 101 through 105. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Ob., Bsn., Clar. 1/2, Clar. 3, Bass Cl., A.Sax. 1/2, T.Sax., B.Sax., Hrn. 1, Hrn. 2/3, Trp. 1/2, Trp. 3/4, Corn. 1 (Flgh. 1), Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, Timp., Glock., D. S., and Perc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREMIER SCORING' is overlaid diagonally across the center of the page. At the bottom of the page, there are dynamic markings: *p* (piano) and *ff* (fortissimo) alternating across the measures. The page number '101' is printed at the top left, and the measure numbers '101', '102', '103', '104', and '105' are printed at the bottom of the page.

106 rit. I alla Marcia (♩ = 108)

ff 106 107 mf 108 109 110

111

This page of a musical score, numbered 111, features a variety of instruments including Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1/2 and 3, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, Horns 1 and 2/3, Trumpets 1/2 and 3/4, Cornet 1 (Flugelhorn 1), Trombones 1/2 and 3, Euphonium 1/2, Tubas 1/2, Timpani, Glockenspiel, Double Bass, and Percussion. The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *mp* and *tenuto*. A large, diagonal watermark reading 'MEMORISCORE' is overlaid across the center of the page.

117

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

123

J

Picc. *mf* 3

Fl. 1 *mf* 3

Ob. *mf* 3

Bsn. *mf* 3

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock. Tambourine *mp* 3

D. S. *mp*

Perc. *mp*

128

This page contains the musical score for measures 128 through 132. The score is written for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar. 1/2 (Clarinet 1/2)
- Clar. 3 (Clarinet 3)
- Bass Cl. (Bass Clarinet)
- A.Sax. 1/2 (Alto Saxophone 1/2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- Trp. 1/2 (Trumpet 1/2)
- Trp. 3/4 (Trumpet 3/4)
- Corn. 1 (Flgh. 1) (Cornet 1 / Flugelhorn 1)
- Trb. 1/2 (Trombone 1/2)
- Trb. 3 (Trombone 3)
- Euph. 1/2 (Euphonium 1/2)
- Tub. 1/2 (Tuba 1/2)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- D.S. (Double Bass)
- Perc. (Percussion)

The score features various musical notations, including triplets, slurs, and dynamic markings. A large, semi-transparent watermark reading "PREMIER SCORE" is overlaid diagonally across the page.

133

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob., Bsn., Clar. 1/2, Clar. 3, Bass Cl., A.Sax. 1/2, T.Sax., B.Sax., Hrn. 1, Hrn. 2/3, Trp. 1/2, Trp. 3/4, Corn. 1 (Flgh. 1), Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, Timp., Glock., D. S., and Perc. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. A large, semi-transparent watermark reading 'PREMIUM SCORE' is oriented diagonally across the center of the page.

138

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

p

Maestoso
tr

[K]

Picc. *f tr*

Fl. 1 *f tr*

Ob. *f tr*

Bsn. *f marcato*
ff tr

Clar. 1/2 *f tr*

Clar. 3 *f marcato*

Bass Cl. *ff tr*

A.Sax. 1/2 *mf*

T.Sax. *marcato ff*

B.Sax. *ff*

Hrn. 1 *marcato ff*

Hrn. 2/3 *ff marcato*

Trp. 1/2 *marcato ff marcato*

Trp. 3/4 *ff marcato*

Corn. 1 (Flgh. 1) *ff marcato*

Trb. 1/2 *ff marcato*

Trb. 3 *ff*

Euph. 1/2 *ff*

Tub. 1/2 *marcato ff*

Timp. *ff*

Glock. *ff* Glockenspiel

D. S. *ff*

Perc. *ff*

New Spirit - 30 -

147

rit.

Allegro con brio (♩ = ~ 125)

tr.

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

151

Picc.
Fl. 1
Ob.
Bsn.
Clar. 1/2
Clar. 3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1/2
Trp. 3/4
Corn. 1 (Flgh. 1)
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
Timp.
Glock.
D. S.
Perc.

155

Picc. *rit.* *tr.* **L** Presto (♩ = ~135)

Fl. 1 *tr.* *ff*

Ob. *tr.* *ff*

Bsn. *ff*

Clar. 1/2 *tr.* *ff*

Clar. 3 *tr.* *ff*

Bass Cl. *ff*

A.Sax. 1/2 *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

Hrn. 1 *ff*

Hrn. 2/3 *ff*

Trp. 1/2 *fp* *ff*

Trp. 3/4 *fp* *ff*

Corn. 1 (Flgh. 1) *ff*

Trb. 1/2 *fp* *ff*

Trb. 3 *fp* *ff*

Euph. 1/2 *fp* *ff*

Tub. 1/2 *fp* *ff*

Timp. *fp* *ff*

Glock. *fp* *ff*

D. S. *fp* *ff*

Perc. *ff*