

# Anton Bruckner (1824 - 1896) Vexilla Regis Hymnus

arr. Carlo Pirola

Molto sostenuto  $\text{♩} = 46 - 50$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horn 1 (marked 1° solo), F Horn 2/3 (marked a 2), B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba 1/2. The percussion section includes Timpani and Suspended Cymbal/Triangle. Dynamics such as *p*, *cresc. sempre*, *mp*, and *mf* are indicated throughout the score. Performance instructions like *susp. cymb. w/soft mallets* are also present.

Picc. *f*

Fl. 1/2 *f* *mf dim. sempre*

Ob. *f* *mf dim. sempre*

Bsn. *f* *1° solo* *mf dim. sempre*

B♭ Cl. 1 *f* *mf dim. sempre*

B♭ Cl. 2/3 *f* *mf dim. sempre*

Bass Cl. *f* *mf dim. sempre*

A. Sax. 1/2 *f* *mf dim. sempre*

Ten. Sax. *f* *mf dim. sempre*

Bar. Sax. *f* *mf dim. sempre*

Hrn. 1 *f* *mf dim. sempre*

Hrn. 2/3 *f* *mf dim. sempre*

Trpt. 1 *f* *p*

Trpt. 2/3 *f* *p*

Trb. 1 *f* *p*

Trb. 2/3 *f* *a 2* *p*

Euph. *f* *mf dim. sempre*

Tb. 1/2 *f* *mf dim. sempre*

Timp. *f* *mf* *p*

Susp. Cym. Triang. *f* *p* *susp. cymb. w/brush*

*f* 9 10 11 12 13 14 15 16 17 18

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2/3

Euph.

Tb. 1/2

Timp.

Susp. Cym. Triang.

*mp*

*p*

triangle

susp. cymb. w/brush

19 20 21 22 23 24 25 26 27 28







Picc.

Fl. 1/2

Ob. *1° solo mp*

Bsn. *p*

B♭ Cl. 1 *1° solo p mp*

B♭ Cl. 2/3 *p*

Bass Cl. *p*

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1 *1° solo mp*

Hrn. 2/3 *p*

Trpt. 1 *p*

Trpt. 2/3 *2° solo p*

Trb. 1 *p*

Trb. 2/3 *a 2 p*

Euph. *p*

Tb. 1/2 *p*

Timp.

Susp. Cym. Triang. *susp. cymb. w/brush p triangle p susp. cymb. w/brush p*

58 59 60 61 62 63 64 65 66 67 68





Picc. *f*

Fl. 1/2 *f*

Ob. *f* *dim. sempre* *p*

Bsn. *f* *dim. sempre* *p*

B♭ Cl. 1 *f* *dim. sempre* *p*

B♭ Cl. 2/3 *f* *dim. sempre* *p*

Bass Cl. *f* *dim. sempre* *p*

A. Sax. 1/2 *f* *dim. sempre* *p*

Ten. Sax. *f* *dim. sempre* *p*

Bar. Sax. *f* *dim. sempre* *p*

Hrn. 1 *f* *dim. sempre* *p*

Hrn. 2/3 *f* *dim. sempre* *p*

Trpt. 1 *f* *p*

Trpt. 2/3 *f* *p*

Trb. 1 *f* *p*

Trb. 2/3 *f* *a 2* *p*

Euph. *f* *dim. sempre* *p*

Tb. 1/2 *f* *dim. sempre* *p*

Timp. *f* *mf* *p*

Susp. Cym. w/brush *p*

Triang. *f*

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2/3

Euph.

Tb. 1/2

Timp.

Susp. Cym.  
Triang.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

triangle

*p*

susp. cymb.  
w/brush

*p*