

Rialto Ripples

Ragtime

G.Gershwin/W.Donaldson

Arr. Wolfgang Auinger

$\text{♩} = 100$ $\text{♪} = \text{♪}^3$

Xylophon *f* ³

Marimba 1 *f*

Marimba 2 *f*

A

Xyl. *mf* ³

Mar. 1 *mf*

Mar. 2 *mf*

Xyl. ³

Mar. 1

Mar. 2

Xyl. ¹⁴ binär

Mar. 1 binär

Mar. 2 binär

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19

Xyl.

Mar. 1

Mar. 2

ternär 3 3

f *mf*

23

Xyl.

Mar. 1

Mar. 2

3 3 3 3

28

Xyl.

Mar. 1

Mar. 2

f *f*

33

Xyl.

Mar. 1

Mar. 2

meno mosso B

f *mf* *mf*

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38

Xyl.

Mar. 1

Mar. 2

43

Xyl.

Mar. 1

Mar. 2

48

Xyl.

Mar. 1

Mar. 2

cresc.

ff

a tempo

C

3

Xyl.

Mar. 1

Mar. 2

mf

mf

mf

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57

Xyl.

Mar. 1

Mar. 2

Measures 57-61. Xyl. part features three triplet figures. Mar. 1 and Mar. 2 provide accompaniment with chords and moving lines.

62

Xyl.

Mar. 1

Mar. 2

f

Measures 62-66. Xyl. part has a melodic line with a dynamic marking of *f*. Mar. 1 and Mar. 2 have accompaniment with a dynamic marking of *f*.

67

Xyl.

Mar. 1

Mar. 2

D

mf

Measures 67-72. Xyl. part has a melodic line with a dynamic marking of *mf*. Mar. 1 and Mar. 2 have accompaniment with a dynamic marking of *mf*. A box containing the letter 'D' is positioned above measure 68.

73

Xyl.

Mar. 1

Mar. 2

Measures 73-77. Xyl. part has a melodic line. Mar. 1 and Mar. 2 have accompaniment.

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78

Xyl.

Mar. 1

Mar. 2

ff *mf*

ff *mf*

ff *mf*

83

Xyl.

Mar. 1

Mar. 2

88

Xyl.

Mar. 1

Mar. 2

E

Xyl.

Mar. 1

Mar. 2

mf *mf* *mf*