

# Look Out Little Ruth

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Arr. Wolfgang Auinger

$\text{♩} = 104$

Xylophon

Marimba 1

Marimba 2

Marimba 3

*f*

*f*

*f*

**A**

Xyl.

Mar. 1

Mar. 2

Mar. 3

*mf*

*mf*

*mf*

*mf*

9

Xyl.

Mar. 1

Mar. 2

Mar. 3

*mf*

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13

Xyl.

Mar. 1

Mar. 2

Mar. 3

17

Xyl.

Mar. 1

Mar. 2

Mar. 3

*f*

*f*

*f*

20

Xyl.

Mar. 1

Mar. 2

Mar. 3

*mf*

*mf*

*mf*

24 **B**

Xyl. *f* *mp*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

29

Xyl. *cresc.*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

33

Xyl. *mf* *cresc.*

Mar. 1 *mf* *cresc.*

Mar. 2 *mf* *cresc.*

Mar. 3 *mf* *cresc.*

37

Xyl. *f* 3 3 3 3 3 3 3 3 1.

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

40

Xyl. 2.

Mar. 1

Mar. 2

Mar. 3

C

Xyl. *mp*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Mar. 3 *mp*

47

Xyl.

Mar. 1

Mar. 2

Mar. 3

3

3

*mp*

*mf*

*mp*

*mf*

51

Xyl.

Mar. 1

Mar. 2

Mar. 3

*mp*

*mp*

3

3

55

Xyl.

Mar. 1

Mar. 2

Mar. 3

*f*

*f*

*f*

*f*

59

Xyl.

Mar. 1

Mar. 2

Mar. 3

D

Xyl.

Mar. 1

Mar. 2

Mar. 3

69

Xyl.

Mar. 1

Mar. 2

Mar. 3

75

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 75-79. The Xyl. part features a melodic line with slurs and accents. Mar. 1 is silent. Mar. 2 and 3 provide harmonic accompaniment with chords and eighth notes.

80

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 80-85. The Xyl. part features a melodic line with slurs and accents. Mar. 1 is silent. Mar. 2 and 3 provide harmonic accompaniment with chords and eighth notes.

86

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 86-90. The Xyl. part features a melodic line with slurs and accents. Mar. 1 is silent. Mar. 2 and 3 provide harmonic accompaniment with chords and eighth notes.

91

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 91-95. The Xyl. part features chords and a double bar line. Mar. 1 is silent. Mar. 2 has chords. Mar. 3 has a bass line with eighth notes.

96

Xyl.

Mar. 1

Mar. 2

Mar. 3

*f*

*f*

*f*

*f*

Musical score for measures 96-100. The Xyl. part features triplets and a dynamic marking *f*. Mar. 1 has chords and a dynamic marking *f*. Mar. 2 has chords and a dynamic marking *f*. Mar. 3 has a bass line with a dynamic marking *f*.

100

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 100-104. The Xyl. part features triplets. Mar. 1 has chords. Mar. 2 has chords. Mar. 3 has a bass line.



104

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 104-108. The Xyl. part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Mar. 1, 2, and 3 parts provide accompaniment with chords and a bass line.

109

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 109-113. The Xyl. part features multiple triplets of eighth notes across the measures. The Mar. 1, 2, and 3 parts provide accompaniment with chords and a bass line.

114

Xyl.

Mar. 1

Mar. 2

Mar. 3

Musical score for measures 114-118. The Xyl. part features triplets of eighth notes. The Mar. 1, 2, and 3 parts provide accompaniment with chords and a bass line.