

Schön ist so ein Ringelspiel

Für Solo Akkordeon und Blasorchester

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Moderato

3

Solo

Akkordeon

Piccolo

Flöte1/2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1/3

F Horn 2/4

B♭ Trompete 1/2

B♭ Trompete 3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Euphonium 1/2

Tuba 1/2

Kontrabass

Triangel/
Becken

Congas

12

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg./Cymb.

24

Akk.
Picc.
Fl. 1/2
Ob.
Fg.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B \flat Bkl.
Asax. 1/2
Tsax.
B.sax.
Hn. 1/3
Hn. 2/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tuba 1/2
Kb.
Pk.
Stabsp.
Dr.
Trg./
Cymb.

The score is for page 24 of a 34-page document. It features a piano accompaniment (Akk.) and a large woodwind and brass section. The piano part consists of a treble and bass staff with chords and moving lines. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes three B-flat Trumpets, B-flat Trombone, Euphonium 1/2, Tuba 1/2, and a Keyboard Percussion part. The percussion section includes Snare Drum and Cymbals. The score is marked with a large 'DEMO SCORE' watermark.

35

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg./Cymb.

A detailed musical score for page 58, featuring a variety of instruments. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts include:

- Akk.** (Akkordion) - Two staves, mostly silent.
- Picc.** (Piccolo) - One staff, mostly silent.
- Fl. 1/2** (Flute) - One staff, playing a melodic line with *mf* dynamics.
- Ob.** (Oboe) - One staff, playing a melodic line with *mf* dynamics.
- Fg.** (Fagott) - One staff, playing a melodic line with *mf* dynamics.
- B♭ Kl. 1** (Bassoon) - One staff, playing a melodic line with *mf* dynamics and a *tutti* marking.
- B♭ Kl. 2** (Bassoon) - One staff, playing a melodic line with *mf* dynamics and a *play* marking.
- B♭ Kl. 3** (Bassoon) - One staff, playing a melodic line with *mf* dynamics.
- B♭ Bkl.** (Baritone) - One staff, playing a melodic line with *mf* dynamics.
- Asax. 1/2** (Alto Saxophone) - One staff, playing a rhythmic pattern with *mf* dynamics.
- Tsax.** (Tenor Saxophone) - One staff, playing a rhythmic pattern with *mf* dynamics.
- B.sax.** (Bass Saxophone) - One staff, mostly silent.
- Hn. 1/3** (Horn) - One staff, playing a rhythmic pattern with *mf* dynamics.
- Hn. 2/4** (Horn) - One staff, playing a rhythmic pattern with *mf* dynamics.
- Trp. 1/2** (Trumpet) - One staff, playing a melodic line with *mf* dynamics.
- Trp. 3** (Trumpet) - One staff, mostly silent.
- Flgh. 1/2** (Flugelhorn) - One staff, playing a melodic line with *mf* dynamics.
- Pos. 1/2** (Posaune) - One staff, mostly silent.
- Pos. 3** (Posaune) - One staff, playing a melodic line with *mf* dynamics.
- Euph. 1/2** (Euphonium) - One staff, playing a melodic line with *mf* dynamics.
- Tuba 1/2** (Tuba) - One staff, playing a rhythmic pattern with *mf* dynamics.
- Kb.** (Kontrabaß) - One staff, playing a rhythmic pattern with *mf* dynamics.
- Pk.** (Percussion) - One staff, mostly silent.
- Stabsp.** (Stabspiel) - One staff, mostly silent.
- Dr.** (Drum) - One staff, playing a rhythmic pattern with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*), articulation (*tutti*, *play*), and performance markings. A large watermark "ORIGINAL SCORE" is visible across the page. The page number "58" is located at the bottom left, and "mf" is written at the bottom right.

68

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Trg./Cymb.

68 69 70 71 72 73 74 75 76 77 78

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Stabsp.

Dr.

nat.

Glockenspiel

mp

f

mf

79 80 81 82 83 84 85 86 87 88 89

Detailed description: This is a page of a musical score for a symphony orchestra, page 79. The score is written for various instruments, including woodwinds (Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba, and Drums), and percussion (Glockenspiel). The music is in a key with one sharp (F#) and a common time signature. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like 'nat.' for the drums and 'Glockenspiel' for the glockenspiel. The page is numbered 79 at the top left and 79-89 at the bottom.

A detailed musical score for page 90, featuring a variety of instruments. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Akk. (Piano), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Fagott), B♭ Kl. 1, 2, 3 (Trumpets), B♭ Bkl. (Baritone), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Bass Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2 (Trumpet), Trp. 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2 (Posaune), Pos. 3 (Posaune), Euph. 1/2 (Euphonium), Tuba 1/2 (Tuba), Kb. (Kontrabaß), Pk. (Percussion), Stabsp. (Stabspiel), and Dr. (Trommel). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark 'DemoScore' is overlaid diagonally across the page.

A detailed musical score for page 102, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Akk. (Piano), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Fagott), B♭ Kl. 1, 2, 3 (Bass Clarinet), B♭ Bkl. (Bassoon), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Baritone Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2 (Trumpet), Trp. 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2 (Posaune), Pos. 3 (Posaune), Euph. 1/2 (Euphonium), Tuba 1/2 (Tuba), Kb. (Kontrabaß), Pk. (Percussion), Stabsp. (Stabspiel), and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *Nach Vibr.*. A large watermark '© 2014' is visible across the page.

125

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg./
Cymb.

Guero

Congas

f

a2

arco

Nach Cym.

137 *Solo*

Akk. *f*

Picc.

Fl. 1/2

Ob. *f*

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Bkl. *p* *mf*

Asax. 1/2 *p* *mf*

Tsax. *p* *mf*

B.sax. *p* *mf*

Hn. 1/3 *p* *mf*

Hn. 2/4 *p* *mf*

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2 *p* *mf*

Pos. 3

Euph. 1/2 *p*

Tuba 1/2 *p* *mf*

Kb. *p* *mf*

Pk. *p* *mf*

Stabsp.

Dr. *p* *mf*

142

Akk. *f*

Picc.

Fl. 1/2 *p*

Ob.

Fg. *f* *p*

B \flat Kl. 1 *f* *p*

B \flat Kl. 2 *f* *p*

B \flat Kl. 3 *f* *p*

B \flat Bkl. *p*

Asax. 1/2 *p*

Tsax. *p*

B.sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2 *p*

Pos. 3

Euph. 1/2 *p*

Tuba 1/2 *p*

Kb. *p*

Pk. *p*

Stabsp.

Dr. *p*

147

148

Akk.
 Picc.
 Fl. 1/2
 Ob.
 Fg.
 B \flat Kl. 1
 B \flat Kl. 2
 B \flat Kl. 3
 B \flat Bkl.
 Asax. 1/2
 Tsax.
 B.sax.
 Hn. 1/3
 Hn. 2/4
 Trp. 1/2
 Trp. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tuba 1/2
 Kb.
 Pk.
 Dr.

157

Akk. *f*

Picc.

Fl. 1/2 *Solo (1 Spieler)*
mf

Ob.

Fg. *f*

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

B^b Bkl. *p*

Asax. 1/2 *p*

Tsax. *p*

B.sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Trp. 1/2 *straight mute* *mute*

Trp. 3 *straight mute* *mute*

Flgh. 1/2 *straight mute* *mute*

Pos. 1/2 *straight mute* *mute*

Pos. 3 *straight mute* *mute*

Euph. 1/2 *f* *p*

Tuba 1/2 *p*

Kb. *p*

Pk.

Stabsp.

Dr. *∕*

181

A detailed musical score for page 181, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Akk. (Piano), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Fagott), B♭ Kl. 1, 2, 3 (Trumpets), B♭ Bkl. (Baritone), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Bass Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2 (Trumpet), Trp. 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2 (Posaune), Pos. 3 (Posaune), Euph. 1/2 (Euphonium), Tuba 1/2 (Tuba), Kb. (Kontrabaß), Pk. (Percussion), Stabsp. (Stabspiele), and Dr. (Trommel). The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. A large watermark 'DEMO SCORE' is overlaid diagonally across the page.

189

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

189 190 191 192 193 194 195 196

197

A detailed musical score for an orchestra and woodwind section, spanning measures 197 to 205. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Akk. (Piano), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Fagott), B♭ Kl. 1, 2, 3 (Trumpets), B♭ Bkl. (Baritone), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Bass Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2 (Trumpet), Trp. 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2 (Posaune), Pos. 3 (Posaune), Euph. 1/2 (Euphonium), Tuba 1/2 (Tuba), Kb. (Kontrabaß), Pk. (Percussion), Stabsp. (Stabspiel), Dr. (Drum), and Trg./Cymb. (Trommel/Cymbal). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and trills. A large, semi-transparent watermark reading 'SCORIO' is overlaid diagonally across the center of the page. The bottom of the page is marked with measure numbers from 197 to 205.

197

198

199

200

201

202

203

204

205