

Mission to Drums

I. Chef de Cuisine

Siegmund Andraschek

Swing $\text{♩} = 180$ 6

Piccolo

1. + 2. Flöte in C

Oboe in C

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinetten
in B

Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 3. Horn in F

2. + 4. Horn in F

1. + 2. Flugelhorn in B

Tenorhorn + Bariton in C

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

3. Posaune in C

1. + 2. Tuba in C

Bassgitarre

Solo Drums & Percussion
Drum Set, susp. Cymbals, Bongos
cooking pots, Woodblocks

Drum Set

Pauken

Claves

Glockenspiel + Wind Chimes

Swing $\text{♩} = 180$ 6

Röhrglocken

Güiro

7

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr. solo

Dr. *mp*

Pk.

Clv.

Glsp.

Röhren-Gl.

Gro.

14

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Glsp.

Röhren-Gl.

Gro.

2

f

mp

solo

HiHat

f

2

18

20

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Glsp.

Röhren-Gl.

Gro.

f

f

mf

2

2

2

26

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Picc.
- 1. + 2. Fl.
- Ob.
- 1. + 2. Kl.
- 3. Kl.
- Bkl. (B)
- Fg.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 3. Hn.
- 2. + 4. Hn.
- 1. + 2. Flhn.
- Tenh. + Bar.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Pos.
- 3. Pos.
- 1. + 2. Tuba
- Bass
- Dr. (susp. Cymbals)
- Dr. (f)
- Pk.
- Clv.
- Glsp.
- Röhren-Gl.
- Gro.

The score includes various musical notations such as rests, notes, stems, beams, and dynamics. A large watermark 'demo score' is oriented diagonally across the page.

26

32

34

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Bongos

Dr.

Dr.

Pk.

Clv.

Gls.

Röhren-Gl.

Gro.

mp

mp

mp

mp

f

mf

mp

2

2

38

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl. *f*
a2

3. Kl. *f*

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn. *mp*

Tenh. + Bar. *mp*

1. + 2. Trp.

3. Trp.

1. + 2. Pos. *f*

3. Pos.

1. + 2. Tuba

Bass

Bongos

Dr. *f*

Pk. *mf*

Civ.

Glsp.

42

Röhren- Gl. *mf*

Gro. *mf*

The image shows a page of a musical score for a percussion ensemble. The score is written for 42 measures, with a rehearsal mark at measure 38. The instruments listed on the left are Piccolo, Flutes 1+2, Oboe, Clarinets 1+2 (with a2 marking), Clarinet 3, Bassoon (B), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1+3 and 2+4, Flute Horns 1+2, Tenor Horn and Baritone, Trumpets 1+2 and 3, Trombones 1+2 and 3, Tuba 1+2, Bass, Bongos, Drums (with a 2-measure rest), Snare, Cymbals, Glockenspiel, and Mallet Percussion (Röhren-Glockenspiel and Grob). The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), and articulation marks. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

44

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Glsp.

Röhren- Gl.

Gro.

mp

f

f

mf

mf

2

2

2

50

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Drum Set

Dr.

Dr.

Pk.

Clv.

Glsp.

50

Röhren- Gl.

Gro.

mp

a2

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

mp

mp

f

mf

mf

56

58

Picc. *mp*

1. + 2. Fl. *mp*

Ob. *mp*

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. (B) *mp*

Fg. *mp*

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar. *mp*

1. + 2. Trp. *mf*

3. Trp. *mf*

1. + 2. Pos. *mp*

3. Pos. *mp*

1. + 2. Tuba *mp*

Bass *mp*

Dr. *f* Kochtöpfe

Dr. *f*

Pk. *mf*

Clv. *mp*

Gls. *mp*

58

Röhren- Gl. *mf*

Gro. *mf*

62

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Gls.

66

Röhren- Gl.

Gro.

66

Mission to Drums - 16 -

The musical score is arranged for a large ensemble. The instruments listed on the left are: Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl. (B), Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Flhn., Tenh. + Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Bass, W.B., Dr., Pk., Clv., Glsp., Röhren- Gl., and Gro. The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents, slurs), and performance instructions like 'a2'. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

74

76

Picc. *ff*

1. + 2. Fl. *ff*

Ob. *ff*

1. + 2. Kl. *ff*

3. Kl. *ff*

Bkl. (B) *ff*

Fg. *ff*

1. + 2. Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1. + 3. Hn. *ff*

2. + 4. Hn. *ff*

1. + 2. Flhn. *ff* a2

Tenh. + Bar. *ff* a2

1. + 2. Trp. *ff*

3. Trp. *ff*

1. + 2. Pos. *ff*

3. Pos. *ff* a2

1. + 2. Tuba *ff* a2

Bass *ff*

Drum Set *f*

Dr. *ff*

Dr. *ff*

Pk. *ff*

Civ. *ff*

Glsp.

Röhren- Gl. *ff* 76

Gro. *mf*

PM. 00037

80

84

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Gls.

84

Röhren-Gl.

Gro.

92 93

Picc.
1. + 2. Fl.
Ob.
1. + 2. Kl.
3. Kl.
Bkl. (B)
Fg.
1. + 2. Asax.
Tsax.
Barsax.
1. + 3. Hn.
2. + 4. Hn.
1. + 2. Flhn.
Tenh. + Bar.
1. + 2. Trp.
3. Trp.
1. + 2. Pos.
3. Pos.
1. + 2. Tuba
Bass
Dr.
Dr.
Pk.
Clv.
Gfsp.
Röhren-Gl.
Gro.

93

PM. 00037

100

This page contains a musical score for a percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments, including Piccolo, Flutes (1. + 2.), Oboe, Clarinets (1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in Bass Clef (Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 3. Hn., 2. + 4. Hn.), Flute in Bass Clef (1. + 2. Flhn.), Tenor and Baritone (Tenh. + Bar.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Pos., 3. Pos.), Tubas (1. + 2. Tuba), Bass, Drums (Dr.), Snare (Dr.), Percussion (Pk.), Cymbals (Clv.), Gong (Glsp.), and Mallet Percussion (Röhren- Gl., Gro.). The score includes a section for a Drum Set Solo starting at measure 100. A large, semi-transparent watermark reading 'PREMIUM SCORE' is overlaid diagonally across the page.

100

104

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Glsp.

Röhren- Gl.

Gro.

(8)

110

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Civ.

Gisp.

Röhren-Cl.

Gro.

(16)

116
Backgrounds

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl. *a2*
mp

3. Kl. *mp*

Bkl. (B) *mp*

Fg.

1. + 2. Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar. *mp*

1. + 2. Trp. *mp*

3. Trp. *mp*

1. + 2. Pos. *mp*

3. Pos. *mp*

1. + 2. Tuba *mp*

Bass *mp*

mp Perc. Solo (Improvisation) alle 4 Takte Instrument wechseln

Dr.

Dr. *mp*

Pk.

Clv.

Gls.

116
Backgrounds

Röhren- Gl.

Gro.

The image shows a page of a musical score for a percussion ensemble. At the top, it is labeled 'Mission to Drums - 24 -'. The score is for rehearsal mark 116, titled 'Backgrounds'. It features multiple staves for various instruments: Piccolo, Flutes (1. + 2.), Oboe, Clarinets (1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in Eb (Fg.), Alto Saxophones (1. + 2. Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horns (1. + 3. Hn., 2. + 4. Hn.), Flute in C (1. + 2. Flhn.), Tenor and Baritone (Tenh. + Bar.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Pos., 3. Pos.), Tubas (1. + 2. Tuba), and Bass. The percussion section includes Drums (Dr.), Snare Drum (Pk.), Cymbals (Clv.), Gong (Gls.), and a section for 'Röhren- Gl.' (likely Gong) and 'Gro.' (likely Gong). The score includes dynamic markings such as 'mp' (mezzo-piano) and 'a2' (second octave). A specific instruction for the drums is: 'mp Perc. Solo (Improvisation) alle 4 Takte Instrument wechseln'. The score is marked with rehearsal numbers 116 and 2. A large 'DEMO SCORE' watermark is visible across the page.

122

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Gisp.

Röhren- Gl.

Gro.

(8)

2

2

128

132

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenr. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr. (16)

Dr.

Pk.

Clv.

Glsp.

132

Röhren- Gl.

Gro.

134

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Clv.

Glsp.

Röhren-Gl.

Gro.

140

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Civ.

Gisp.

Röhren- Gl.

Gro.

148

146

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Bass Drum

Dr.

Dr.

Pk.

Clv.

Gisp.

Röhren- Gl.

Gro.

148

2

mp

f

mp

2

152

This musical score is for a drum set and includes parts for various instruments. The instruments listed are Piccolo (Picc.), Flute (1. + 2. Fl.), Oboe (Ob.), Clarinet (1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon (Fg.), Alto Saxophone (1. + 2. Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horns (1. + 3. Hn., 2. + 4. Hn.), Flute Horn (1. + 2. Flhn.), Tenor Horn and Baritone (Tenh. + Bar.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Pos., 3. Pos.), Tuba (1. + 2. Tuba), Bass, Drums (Dr.), Snare Drum (Pk.), Cymbals (Clv.), Gong (Gisp.), Reed Clarinet (Röhren-Gl.), and Gong (Gro.). The score is in 4/4 time and features a key signature of two flats. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The drum part includes notation for HiHat, snare, and cymbals, with a 'susp. Cymbals' section. The bassoon part (Fg.) and trombone parts (1. + 2. Pos., 3. Pos.) have a mezzo-piano (mp) dynamic marking. The tuba part (1. + 2. Tuba) also has a mezzo-piano (mp) dynamic marking. The score is divided into measures by vertical bar lines.

158

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr. Bongos

Dr.

Pk.

Clv.

Gls.

158

Röhren- Gl.

Gro.

mp

a2

mp

mp

mp

mp

mp

mp

mf

mf

166

164

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Drum Set

Bongos

Dr.

Pk.

Clv.

Glsp.

Röhren- Gl.

Gro.

166

mp

f

mf

1

2

170

Picc. *mp* *a2*

1. + 2. Fl. *mp* *a2*

Ob. *mp*

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. (B) *mp*

Fg. *mp*

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn. *mf* *a2*

2. + 4. Hn. *mf* *a2*

1. + 2. Flhn. *mp*

Tenh. + Bar. *mp*

1. + 2. Trp. *f*

3. Trp. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. + 2. Tuba *mp*

Bass *mp*

Dr. Kochtöpfe Nach W.B. *mf*

Dr. *mf*

Pk. *mf*

Civ. *mf*

Gls. *mf*

174

Röhren- Gl. *mf*

Gro. *mf*

176

Picc. *mp*

1. + 2. Fl. *mp*

Ob. *mp*

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. (B) *mp*

Fg. *mp*

1. + 2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. + 3. Hn. *mp*

2. + 4. Hn. *mp*

1. + 2. Flhn. *mp*

Tenh. + Bar. *mp*

1. + 2. Trp. *f*

3. Trp. *f*

1. + 2. Pos. *f*

3. Pos. *f*

1. + 2. Tuba *mp*

Bass *mp*

Woodblock Nach Dr. Drum Set Drum Set

W.B. *f*

Dr. *f*

Pk. *mf* *mf* *ff*

Civ. *mf* *mf* *ff*

Gls. *mf* *mf* *ff*

Röhren- Gl. *mf* *mf* *ff*

Gro. *mf* *mf* *ff*

184

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Eg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Dr.

Pk.

Civ.

Glsp.

184

Röhren-Gl.

Gro.

II. Candle Light Dinner

Ballade ♩=63

Flöte in C

Oboe in C

Klarinette in B

Horn in F

Fagott in C

Marimba

Pauken

Glockenspiel

Cabasa

Djembe

Becken

sehr weich? *p*

3

3

3

3

3

3

3

3

==

10

Fl.

Ob.

KL.

Hn.

Fg.

Mar.

Pk.

Glsp.

Cab.

Djembe

Be.

Wind Chimes

Nach Pk.

mp

mp

weiche Schlägel (sehr flächig) susp. Cymb.

p *mp*

13

18

Fl.

Ob.

Kl.

Hn.

Fg.

Mar.

W.Ch.

Gfsp.

Cab.

Djembe

Be.

sehr weich

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mp *mf*

19

Fl.

Ob.

Kl.

Hn.

Fg.

Mar.

Pk.

Gfsp.

Cab.

Djembe

Be.

25 *sehr weich* 26

FL. *sehr weich*

Ob.

Kl.

Hn.

Fg.

Mar.

Pk. *p* *mf*

Glsp. *p* *mf*

Cab.

Djembe

Be. *p* *mf*

31 34

FL.

Ob.

Kl.

Hn.

Fg.

Mar.

Pk. *p* *mp*

Glsp. *mp*

Cab.

Djembe *mp*

Be. *p* *mp*

37

Fl. *mp* *mf* 3 3 3 3

Ob. *mp* *mf* 3 3 3 3 tr

Kl. *mf*

Hn. *mf*

Fg. *mf*

Mar. *mf* 3 3 3 3 3 3 3 3 *sehr weich* *pp* 3

Pk.

Gfsp.

Cab. /

Djembe *mf*

Be. *mf*

43

Fl. *mf* 3 3 3 3 rit. *mp*

Ob. *mf* 3 3 3 3 *mp*

Kl. *pp* 7 *mf* *mp*

Hn. *mf* *mp*

Fg. *mf* *mp*

Mar. *mf* 3 3 3 3 3 3 3 3 *mp*

Pk. *mp*

Gfsp. *pp* *mf* rit. *p*

Cab. Wind Chimes *p*

Djembe *mf* *mf* rit. *mp*

W.Ch. Wind Chimes Becken *p* *mp*

III. Irish Coffee

$\text{♩} = 120$

Piccolo

1. + 2. Flöte in C

Oboe in C

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinetten in B

Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 3. Horn in F

2. + 4. Horn in F

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

3. Posaune in C

1. + 2. Tuba in C

4-saitige Bassgitarre

Drum Set (Solo)

Marimba

Vibraphon

Glockenspiel

Pauken

Becken

$\text{♩} = 120$

9

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Glsp.

Pk.

Be.

pp

pp

pp

pp

p

f

9

13 17

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

pp

mp

p

17

19

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

pp

pp

25

Picc.

1. + 2. Fl. *mp*

Ob.

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. *mp*

Fg. *mp*

1. + 2. Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn. *mp*

Tenh. + Bar. *mp*

1. + 2. Trp.

3. Trp.

1. + 2. Pos. *mp*

3. Pos. *mp*

1. + 2. Tuba *mp*

Bass *mp*

Dr. *f*

Mar.

Vibr.

Glsp. *mp*

Pk.

Be.

29

37 41

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gls.

Pk.

37 41

Be. S.C. (immer weiche Schlägel!) 2 Spieler Becken

43

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba.

Bass.

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

S.C.

49

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gls.

Pk.

Be. + Becken

49

55

57

This musical score is for the piece "Mission to Drums" and is page 49 of a larger set. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Horns, Trumpets, Trombones, Tuba, Bass), and percussion (Drums, Maracas, Vibraphone, Gong, Snare, Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *p*, *mp*, and *mf*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "57" is enclosed in a box at the top and bottom of the score area.

61

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Eg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Glsp.

Pk.

Be.

S.C. + Becken

2 Spieler

+ Becken

mf *ff* *tr* *gliss.* *a2* *p* *f*

This page of a musical score, titled "Mission to Drums - 51 -", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- 1. + 2. Fl. (Flutes)
- Ob. (Oboe)
- 1. + 2. Kl. (Clarinets)
- 3. Kl. (Clarinet)
- Bkl. (Bassoon)
- Fg. (Fagott/Bassoon)
- 1. + 2. Asax. (Alto Saxophones)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1. + 3. Hn. (Horns)
- 2. + 4. Hn. (Horns)
- 1. + 2. Flhn. (Flute Horns)
- Tenh. + Bar. (Tenor Horn and Baritone)
- 1. + 2. Trp. (Trumpets)
- 3. Trp. (Trumpet)
- 1. + 2. Pos. (Trombones)
- 3. Pos. (Trombone)
- 1. + 2. Tuba (Tubas)
- Bass (Bass)
- Dr. (Drums)
- Mar. (Maracas)
- Vibr. (Vibraphone)
- Gls. (Glockenspiel)
- Pk. (Percussion)
- Be. (Bells)

The score is written in 6/8 time and includes various musical notations such as trills, glissandos, and dynamic markings like *ff*. A large "DEMO SCORE" watermark is visible across the page.

73 77

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl. ¹ soli *mp*

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr. *p*

Mar. *mf* solo *p*

Vibr.


Glsp.


Pk.


Be. 77

79


Picc. 

1. + 2. Fl. 


Ob. 


1. + 2. Kl. 


3. Kl. 

Bkl. 


Fg. 


1. + 2. Asax. 


Tsax. 


Barsax. 

1. + 3. Hn. 


2. + 4. Hn. 


1. + 2. Flhn. 


Tenh. + Bar. 


1. + 2. Trp. 

3. Trp. 

1. + 2. Pos. 


3. Pos. 


1. + 2. Tuba 


Bass 


Dr. 

Mar. 

Vibr. 

Gisp. 

Pk. 

Be. 



85

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Flhn.
 Tenh. + Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Bass
 Dr.
 Mar.
 Vibr.
 Glsp.
 Pk.
 Be.

Rehearsal mark 85 is indicated at the top left and bottom left of the page. A large "Demo Score" watermark is oriented diagonally across the center of the score.

91

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Glsp.

Pk.

Be.

mp

soli

p

a2 1

1 soli

mute

mute

p

97

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Glsp.

Pk.

Be.

mf
a2
tutti

mf

mf
a2
tutti

mf

mp
a2 2

mp
a2 1

mf
a2

open

open

mf

f
2 Spieler

S.C.

mp

103

Picc. *mf* *simile*

1. + 2. Fl. *mf* *simile*

Ob. *mf* *simile*

1. + 2. Kl. *mf* *simile*

3. Kl. *mf* *simile*

Bkl. *mf*

Fg. *mf*

1. + 2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1. + 3. Hn. *mf* *simile*

2. + 4. Hn. *mf* *simile*

1. + 2. Flhn. *mf* *simile*

Tenh. + Bar. *mf*

1. + 2. Trp. *mf*

3. Trp. *mf* open

1. + 2. Pos. *mf* open

3. Pos. *mf*

1. + 2. Tuba *mf*

Bass *mf*

Dr. *p*

Mar. *mf*

Vibr.

Gisp. *mf* *simile*

Pk. *mf*

Be. *f* + Becken 103

109

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

mf

121

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

mf

a2

2

mf

Drums Solo

127

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

open for drums solo

Drums Solo

133

Picc. *f* solo ! last x

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr. *f*

Mar. *f* (last x)

Vibr.

Gisp. *f* (last x)

Pk.

Be.

139 *simile*

Picc.
1. + 2. Fl.
Ob.
1. + 2. Kl.
3. Kl.
Bkl.
Fg.
1. + 2. Asax.
Tsax.
Barsax.
1. + 3. Hn.
2. + 4. Hn.
1. + 2. Flhn.
Tenh. + Bar.
1. + 2. Trp.
3. Trp.
1. + 2. Pos.
3. Pos.
1. + 2. Tuba
Bass
Dr.
Mar.
Vibr.
Glsp.
Pk.
Be.

145

Picc. *simile*

1. + 2. Fl. *simile*

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

153

151

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gdsp.

Pk.

Be. \square 2 Spieler \square + Becken 153

mp *f*

163

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gls.

Pk.

Be.

mf

a2

169

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gisp.

Pk.

Be.

169

Mission to Drums - 69 -

177

177

DEMO SCORE

2 Spieler
S.C.

177
+ Becken

mp *f*

181

185

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Glsp.

Pk.

Be.

185

187

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Mar.

Vibr.

Gls.

Pk.

Be.

mp *mf* *f* *p*

a2 1 a2 2 1 a2 2 1 a2 2

2 a2 1 2 1 a2 2

2 Spieler

f

193

Picc. *ff*

1. + 2. Fl. *ff*

Ob. *ff*

1. + 2. Kl. *ff*

3. Kl. *ff*

Bkl. *ff*

Fg. *ff*

1. + 2. Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1. + 3. Hn. *ff* a2 gliss.

2. + 4. Hn. *ff* a2 gliss.

1. + 2. Flhn. *ff*

Tenh. + Bar. *ff*

1. + 2. Trp. *ff*

3. Trp. *ff*

1. + 2. Pos. *ff*

3. Pos. *ff*

1. + 2. Tuba *ff*

Bass *ff*

Dr. *ff*

Mar. *ff*

Vibr. *ff*

Glsp. *ff*

Pk. *ff*

Be. *ff*