

# Lehár-Marsch

Musik: ROBERT STOLZ

Arrangement: Siegmund Andraschek

Fesches Marschtempo (♩ = 104)

The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte 1/2
- Oboe 1/2
- Fagott 1/2
- E♭ Klarinette
- B♭ Klarinette 1/2
- B♭ Klarinette 3
- B♭ Bassklarinette
- E♭ Altsaxophon 1/2
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon
- F Horn 1/3
- F Horn 2/4
- B♭ Flügelhorn 1/2
- B♭ Trompete 1/2
- B♭ Trompete 3
- Posaune 1/2
- Posaune 3
- Euphonium 1/2
- Tuba 1/2
- Kontrabass
- Pauken
- Glockenspiel
- Xylophon
- Kleine Trommel
- Becken/ Große Trommel

The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *arco* (arco). It also features performance instructions like *a2* (second octave) and *1.* (first ending). The piece is in 2/4 time and starts with a tempo of 104 beats per minute.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- E♭ Kl.
- B♭ Kl. 1/2
- B♭ Kl. 3
- Bkl.
- Asax. 1/2
- Tsax.
- Barsax.
- Hn. 1/3
- Hn. 2/4
- Fgh. 1/2
- Trp. 1/2
- Trp. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tuba 1/2
- Kb.
- Pk.
- Gisp.
- Xyl.
- Kl. Tr.
- Beck/Gr. Tr.

The score includes various dynamic markings such as *f*, *mp*, and *ff*, and performance instructions like *pizz.* and *arco*. A large watermark is visible across the page.

17

Pic. 1. Fl.

Fl. 1/2 2. *f* *mp*

Ob. 1/2 *f* *mp*

Eg. 1/2 1. *f* *mp*

E♭ Kl. *mp*

B♭ Kl. 1/2 *f* *mp* a2

B♭ Kl. 3 *f* *mp*

Bkl. *f* *mp*

Asax. 1/2 1. *f* *mp* 2. *f* a2

Tsax. *mp*

Barsax. *f*

Hn. 1/3 *f* *mp*

Hn. 2/4 *mp* a2

Flgh. 1/2 *f* *mp*

Trp. 1/2 *mp* *f* a2

Trp. 3 *mp* *f*

Pos. 1/2 *mp* a2

Pos. 3 *mp* *f*

Euph. 1/2 2. *f* *mp* 1. *f* a2 1.

Tuba 1/2 *mp*

Kb. *f* *mp* *pizz.* *arco* *f*

Pk. Euph. *play*

Gls. Xyl. *play*

Xyl. *mp*

Kl. Tr.

Beck/Gr. Tr. *sfz*

*sfz* 17 18 19 20 21 22 23 24

Picc. *f*

Fl. 1/2 *a2*

Ob. 1/2 *a2*

Fg. 1/2 *a2*

E♭ Kl.

B♭ Kl. 1/2 *a2*

B♭ Kl. 3

Bkl.

Asax. 1/2 *a2*

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Fgh. 1/2

Trp. 1/2 *a2*

Trp. 3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2 *a2*

Kb.

Pk.

Glsp.

Xyl.

Kl. Tr.

Beck/ Gr. Tr.

*p*

*f*

*pp*

Triangel

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

*pizz.*

25 26 27 28 29 30 31 32 33 34 35

Picc. *mf* *mp* *p*

Fl. 1/2 *mf* *p* *mp* *p*

Ob. 1/2 *mf* *p* *mp* *p*

Fg. 1/2 *mf* *p* *mp* *p*

E♭ Kl. *mf* *p* *mp* *p*

B♭ Kl. 1/2 *mf* *p* *mp* *p*

B♭ Kl. 3 *mf* *p* *mp* *p*

Bkl. *mf* *mp* *mf* *p*

Asax. 1/2 *mf* *p* *mp* *p*

Tsax. *mf* *p* *mp* *p*

Barsax. *mf* *p* *mp* *p*

Hn. 1/3 *mp* *p*

Hn. 2/4 *mp* *p*

Fgh. 1/2 *mf* *p*

Trp. 1/2 *p*

Trp. 3

Pos. 1/2 *mf* *p* *p*

Pos. 3 *mf* *p* *p*

Euph. 1/2 *mf* *p* *mp* *p*

Tuba 1/2 *mf* *p* *mp* *mf* *p* *arco*

Kb. *mf* *mp* *mf* *p*

Pk. *mf* *p*

Gls. *p* *p*

Xyl. *p* *p*

Kl. Tr. *p* *mp* *p*

Beck/Gr. Tr. *p* *mp* *p*

46

Picc. *f* *p* *a2* *f*

Fl. 1/2 *f* *p* *a2* *f*

Ob. 1/2 *f* *p* *a2* *f*

Fg. 1/2 *f* *p* *a2* *f*

E♭ Kl. *f* *p* *a2* *f*

B♭ Kl. 1/2 *f* *p* *a2* *f*

B♭ Kl. 3 *f* *p* *a2* *f*

Bkl. *f* *p* *a2* *f*

Asax. 1/2 *f* *p* *a2* *f*

Tsax. *f* *p* *a2* *f*

Barsax. *f* *p* *a2* *f*

Hn. 1/3 *f* *p* *a2* *f*

Hn. 2/4 *f* *p* *a2* *f*

Flgh. 1/2 *f* *p* *a2* *f*

Trp. 1/2 *f* *p* *a2* *f*

Trp. 3 *f* *p* *a2* *f*

Pos. 1/2 *f* *p* *mf* *f*

Pos. 3 *f* *p* *mf* *f*

Euph. 1/2 *f* *p* *mf* *f*

Tuba 1/2 *f* *p* *mf* *f*

Kb. *f* *p* *mf* *f*

Pk. *f* *p* *mf* *f*

Gls. *f* *p* *mf* *f*

Xyl. *f* *p* *mf* *f*

Kl. Tr. *f* *p* *mf* *f*

Beck/Gr. Tr. *f* *p* *mf* *f*

46 47 48 49 50 51 52 53 54 55 56

Trio

62

57 Picc. Fl. 1/2 Ob. 1/2 Fg. 1/2 Eb Kl. Bb Kl. 1/2 Bb Kl. 3 Bkl. Asax. 1/2 Tsax. Barsax. Hn. 1/3 Hn. 2/4 Flgh. 1/2 Trp. 1/2 Trp. 3 Pos. 1/2 Pos. 3 Euph. 1/2 Tuba 1/2 Kb. Pk. Gls. Xyl. Kl. Tr. Beck/Gr. Tr.

57 58 59 60 61 62 63 64 65

Picc.

Fl. 1/2

Ob. 1/2

Eg. 1/2

E♭ Kl.

B♭ Kl. 1/2

B♭ Kl. 3

Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Flgh. 1/2

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Gls.

Xyl.

Kl. Tr.

Beck/Gr. Tr.

66 67 68 69 70 71 72 73 74 75 76



77

82

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1/2

B♭ Kl. 3

Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Flgh. 1/2

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Glsp.

Xyl.

Kl. Tr.

Beck/  
Gr. Tr.

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*p*

*pp*

*pp*

*Picc.*

Triangel

*pp*

77 78 79 80 81 82 83 84 85 86

87

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Fg. 1/2  
 E♭ Kl.  
 B♭ Kl. 1/2  
 B♭ Kl. 3  
 Bkl.  
 Asax. 1/2  
 Tsax.  
 Barsax.  
 Hn. 1/3  
 Hn. 2/4  
 Fgh. 1/2  
 Trp. 1/2  
 Trp. 3  
 Pos. 1/2  
 Pos. 3  
 Euph. 1/2  
 Tuba 1/2  
 Kb.  
 Pk.  
 Glsp.  
 Xyl.  
 Kl. Tr.  
 Beck/  
 Gr. Tr.

*pp* *pp*

*mp* *mp*

*sffz* *sffz*

1. 1. 1. *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

*p* *arco*

87 88 89 90 91 92 93 94 95 96 97

Musical score for a symphony orchestra, page 98. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoon (1/2), Eb Clarinet, Bb Clarinets (1/2), Bb Clarinet (3), Bassoon (3), Asaxophone (1/2), Saxophone (1/2), Baritone Saxophone, Horns (1/3), Horns (2/4), Flugelhorn (1/2), Trumpets (1/2), Trumpets (3), Positones (1/2), Positones (3), Euphonium (1/2), Tubas (1/2), Trombones, Percussion (Pk., Gls., Xyl., Kl. Tr., Beck/Gr. Tr.), Vibraphon, and Triangel. The score features various dynamics such as *f*, *p*, *pp*, and *mf*, and includes articulation marks like accents and slurs. A large watermark "DOLBY DIGITAL" is visible across the score.

Picc. *mf* <sup>3</sup> *f* *tr* *ff* *ff* *f* <sup>3</sup> <sup>3</sup>

Fl. 1/2 *mf* <sup>3</sup> *f* *tr* *ff* *ff* *f*

Ob. 1/2 *mf* <sup>3</sup> *f* *tr* *ff* *ff* *f* <sup>a2</sup>

Fg. 1/2 *f* <sup>a2</sup> *ff* *ff* *f*

E♭ Kl. *f* *ff* *f*

B♭ Kl. 1/2 *f* *ff* *f* <sup>a2</sup>

B♭ Kl. 3 *f* *ff* *f*

Bkl. *f* *ff* *f*

Asax. 1/2 *f* *ff* *f* <sup>a2</sup>

Tsax. *f* *ff* *f*

Barsax. *f* *ff* *f*

Hn. 1/3 *f* *ff* *f* <sup>a2</sup>

Hn. 2/4 *f* *ff* *f* <sup>a2</sup>

Flgh. 1/2 *f* *ff* *f* <sup>a2</sup>

Trp. 1/2 *mf* *f* *ff* *f* <sup>a2</sup>

Trp. 3 *f* *ff* *f*

Pos. 1/2 *natural* *mf* <sup>1</sup> *f* *ff* *f* <sup>a2</sup>

Pos. 3 *f* *ff* *f* <sup>a2</sup>

Euph. 1/2 *f* *ff* *f* <sup>a2</sup>

Tuba 1/2 *f* *ff* *f* <sup>a2</sup>

Kb. *f* *ff* *f* <sup>a2</sup>

Pk. *f* *ff* *f*

Gisp. *p*

Xyl. *p*

Kl. Tr. *f* *ff* *f*

Beck/Gr. Tr. *f* *ff* *f*

Accel.

117 118 119 120 121 122 123 124

125 Picc. Fl. 1/2 Ob. 1/2 Fg. 1/2 E♭ Kl. B♭ Kl. 1/2 B♭ Kl. 3 Bkl. Asax. 1/2 Tsax. Barsax. Hn. 1/3 Hn. 2/4 Flgh. 1/2 Trp. 1/2 Trp. 3 Pos. 1/2 Pos. 3 Euph. 1/2 Tuba 1/2 Kb. Glsp. Xyl. Kl. Tr. Beck/Gr. Tr.

125 126 127 128 129 130 131 132

133

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1/2

B♭ Kl. 3

Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Fgh. 1/2

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Gls.

Xyl.

Kl. Tr.

Beck/  
Gr. Tr.