

Glick

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Musik: Stefanie, Christina & Magdalena Poxrucker, Roman Steinkogler
Arr. Siegmund Andraschek

♩ = 131

The score is for a 4/4 piece in G major (one sharp). It features a variety of instruments. The vocal line is mostly silent. The piccolo and flutes play a melodic line starting with a *pp* dynamic. The oboe and fagott are silent. The woodwinds (clarinets, saxophones) are silent. The brass section (horns, trumpets, trombones, flugelhorn) has active parts. The trumpets and flugelhorn play a rhythmic pattern with *mf* dynamics and cup mutes. The trombones play a similar pattern with *mf* dynamics and a second trombone using a cup mute. The saxophones are silent. The horns play a melodic line with *ppp* dynamics. The tuba, bass guitar, and drums are silent. The tambourine is silent.

Glick - 2 -

7

Voc. Ma ko vo Glick red'n dass uns uns-re Fiaß trogn wo-hin ma woin und dass uns uns - re Augn so vü da-zön

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Gls.

Dr.

Tamb.

pp

mp

mf

mf

mf

pp

1.

2.

cup mute

1.

2.

13 17

Voc. *das i gspia wonn du mei Hand nimmst, dass ma schme-ckan, wonn wo wos faul is. Ba da ba, ba da ba, ba*

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Glsp.

Dr.

Tamb.

mp *mf* *ppp* *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp*

19

Voc. *da ba ba!* *Ba da ba, ba da ba ba da ba ba!* *Ma ko vo*

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2 *a2*

Tsax. *mp*

Barsax. *mp*

Hn. 1/3

Hn. 2/4

Trp. 1 *mp*

Trp. 2/3 *mp*

Fgh. 1/2 *mf* 1. *mp* 2. *mp*

Pos. 1/2 *mp*

Pos. 3 *mp*

Euph. 1/2 *mf* 1. *mp* a2

Tuba 1/2 *mp* a2

E-Bass *mp*

Pk. *mf*

Gls. *mf*

Dr. *mf*

Tamb. *mf*

Voc. Glick redn, dass i net ois schoff___ wos i wü___ und trotz-dem manch - moi tua___ oh - ne Plan,___ oh - ne Zü___ Und dass i net ois ko,

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2 *mp*

Kl. 3 *mp*

Bb Bkl. *mp*

Asax. 1/2 *mp*

Tsax. *mp*

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *mp* 1. *a2*

Tuba 1/2 *mp*

E-Bass

Pk.

Gfsp.

Dr. *mp*

Tamb. *mp*

33 Chorus

30

Voc. *f* mei-ne bsun-dan Feh - ler ho, Heeeee, ma ko vo Glick redn!

Picc.

Fl. 1/2 *f*

Ob. 1/2 *f*

Fg. 1/2 *f*

Kl. 1/2 *f*

Kl. 3 *f*

Bb Bkl. *f*

Asax. 1/2 *f* a2

Tsax. *f*

Barsax.

Hn. 1/3 *f*

Hn. 2/4 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Fgh. 1/2 *f*

Pos. 1/2 *f* a2

Pos. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f* +2. a2

E-Bass *f*

Pk.

Glsp.

Dr. *f*

Tamb. *f*

36

Voc. He - je - je je, — des Glick is gschickt — gwen! Und des wos i da - raus moch und des

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Glsp.

Dr.

Tamb.

42

Voc. wos Du da - vo host mochts Lebn - sche! Und des wos Du dann wei - da schickst und da

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Glsp.

Dr.

Tamb.

46

Voc. an - dre wei - da gibt is des Glick, he - je - je!

Picc.

Fl. 1/2

Ob. 1/2 *f* a2

Fg. 1/2 *f* 2.

Kl. 1/2 *f*

Kl. 3 *f*

Bb Bkl. *f*

Asax. 1/2 *f*

Tsax. *f*

Barsax. *f*

Hn. 1/3 *f*

Hn. 2/4 *f* 1.

Trp. 1 *f*

Trp. 2/3 *f*

Fgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 a2

E-Bass

Pk. *f*

Gdsp.

Dr. *f*

Tamb. *f*

51 53

Voc. *tr* Ma ko vo Glick redn, dass i a wen ho, der mit mir geht, dass do im-mer wer is, der hin

Picc. *f*

Fl. 1/2

Ob. 1/2 *mp*

Fg. 1/2

Kl. 1/2 *mp*

Kl. 3 *mp*

Bb Bkl. *mp*

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1 *mp*

Trp. 2/3 *mp*

Fgh. 1/2 *mp*

Pos. 1/2 *mp* 1.

Pos. 3

Euph. 1/2

Tuba 1/2 *mp* 1.

E-Bass

Pk. *mf* *mp*

Gls.

Dr. *mp*

Tamb. *mp*

56

Voc. — ter mir steht! Und dass'd ma Du a sogst, — dass Du mi mogst! — Ma ko Glick redn, dass i a wos ho,

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Gfsp.

Dr.

Tamb.

f *mp* *f* *mp* *a2* *mp* *mp* *mp* *f*

62

Voc. *— wos i — gern dua, — dass i des Le - bn ko, da-vo krieg — i net gnua. Und dass i mi drü-ber gfrein — ko,*

Picc. *tr*

Fl. 1/2 *mf tr*

Ob. 1/2 *mf*

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Gdsp. *mf*

Dr. /

Tamb. /

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is for measures 62 through 67. The vocal line is at the top, with lyrics in German. The instrumental parts include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bassoon, Saxophone 1/2, Saxophone, Bassoon, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Flute 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Electric Bass, Percussion, Gong, Drums, and Tambourine. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and trills (tr). A large 'PREMIUM SCORE' watermark is overlaid on the page.

68

Voc. *dass i des Glick ho!* *Dass i ___ des Glick ___ ho!*

Picc.

Fl. 1/2 *a2*

Ob. 1/2

Fg. 1/2 *mf*

Kl. 1/2 *mf* *p*

Kl. 3 *mf* *p*

Bb Bkl.

Asax. 1/2 *mf* *p*

Tsax.

Barsax.

Hn. 1/3 *a2* *mf* *p* *fp* *f*

Hn. 2/4 *mf* *a2* *p* *fp* *f*

Trp. 1 *mf* *a2* *fp* *f*

Trp. 2/3 *mf* *fp* *f*

Fgh. 1/2 *mf*

Pos. 1/2 *mf* *p* *fp* *f*

Pos. 3 *mf* *p* *fp* *f*

Euph. 1/2 *mf* *p* *fp* *f*

Tuba 1/2 *mf* *p* *fp* *f*

E-Bass *mf* *p* *fp* *f*

Pk. *mf* *fp* *f*

Gls. *mf*

Dr. *mf*

Tamb. *mf*

fp *f*

73 Coda

Score for Coda section (73-77) featuring various instruments and vocal parts. The score includes a large 'Demo Score' watermark.

Chord Progression: A, D, F#m, E, A

Instrumentation: Voc., Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Kl. 1/2, Kl. 3, Bb Bkl., Asax. 1/2, Tsax., Barsax., Hn. 1/3, Hn. 2/4, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tuba 1/2, E-Bass, Pk., Glsp., Dr., Tamb.

Dynamic Markings: *mp*, *mf*

Performance Indicators: *a2*, *1.*, *2.*

78

Voc. *D F#m E A D F#m*

Picc.

Fl. 1/2 *a2 mf*

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *mp*

Tuba 1/2 *a2*

E-Bass

Pk.

Glsp.

Dr.

Tamb.

Voc. *E A D F#m E* Dass mia des Glick

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Glsp.

Dr.

Tamb.

mp *p* *harmon mute* *a2*

90

Voc. *—hom, ma muas scho song— bei so am Leb, — do konnst vo Glick — redn*

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

E-Bass

Pk.

Gisp.

Dr.

Tamb.

97

Voc. *Dass mia des Glick hom, ma muas scho song bei so am Leb, n,*

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fg. 1/2 *mf*

Kl. 1/2 *mf* a2

Kl. 3 *mf*

Bb Bkl. *mf*

Asax. 1/2 *mf*

Tsax. *mf*

Barsax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf* a2

Trp. 1

Trp. 2/3

Flgh. 1/2 *mf*

Pos. 1/2 *mf*

Pos. 3

Euph. 1/2 *mf*

Tuba 1/2 *mf*

E-Bass *mf*

Pk. *mf*

Gisp.

Dr. *mf*

Tamb. *mf*

Voc. do konnst vo Glick redn He Ba da ba da ma ko vo Glick redn! ba da!

Picc. *mf*

FL. 1/2 *mf*

Ob. 1/2 *mf*

Fg. 1/2 *mf*

Kl. 1/2 *mf*

Kl. 3 *mf*

Bb Bkl. *mf*

Asax. 1/2 *mf*

Tsax. *mf*

Barsax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flgh. 1/2 *mf*

Pos. 1/2

Pos. 3

Euph. 1/2 *mf*

Tuba 1/2 *mf*

E-Bass *mf*

Pk. *mf*

Gfsp.

Dr. *mf*

Tamb. *mf*

Voc. He je - je - je des Glick is gschickt gwen da ba da! He ma ko vo Glick
 Ba da ba, ba da ba ba da ba ba Ba da ba da da ba ba

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. 1/2

Kl. 3

Bb Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3 ^{2.} *mf*

Hn. 2/4

Trp. 1

Trp. 2/3 ^{1.}

Fgh. 1/2

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2 ^{2.} *mf* *mf*

Tuba 1/2 ^{a2}

E-Bass

Pk.

Gls.

Dr. *mf*

Tamb.