

# Celebration

Allegro Moderato ♩ = 100

Piccolo

Flöte 1/2

Oboe

B♭ Klarinette 1/2

B♭ Klarinette 3

B♭ Bassklarinette/  
Fagott

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1/2

F Horn 3/4

B♭ Trompete 1/2

B♭ Trompete 3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Euphonium 1/2

Tuba 1/2

Kontrabass

Pauken

Glockenspiel

Röhrglocken

Drum Set

Große Trommel

Becken

Triangel

Celebration - 6 - Andraschek

Picc.

Fl. 1/2

Ob.

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl./Fag.

E♭ Asax.

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Röhren-Gl.

Dr.

Gr. Tr.

Bck

*f* 8 9 10 11 12 13

Celebration - 7 - Andraschek

This musical score is for the piece "Celebration - 7" by Andraschek. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- B♭ Kl. 1/2 (B-flat Clarinet 1/2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl./Fag. (Bass Clarinet/Bassoon)
- E♭ Asax. (E-flat Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hn. 1/2 (French Horn 1/2)
- F Hn. 3/4 (French Horn 3/4)
- B♭ Trp. 1/2 (B-flat Trumpet 1/2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Flgh. 1/2 (Flugelhorn 1/2)
- Pos. 1/2 (Positone 1/2)
- Pos. 3 (Positone 3)
- Euph. 1/2 (Euphonium 1/2)
- Tuba 1/2 (Tuba 1/2)
- Kb. (Keyboard)
- Pk. (Percussion)
- Glsp. (Glockenspiel)
- Röhren- Gl. (Muffled Drum)
- Dr. (Drum)
- Gr. Tr. (Grande Triangel)
- Bck. (Bass Drum)

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and complex harmonic structures for the brass and woodwinds. A large "PREMIER SCORE" watermark is visible across the score.

Celebration - 8 - Andraschek

20

Picc.

Fl. 1/2

Ob.

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl./Fag.

E♭ Asax.

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Glsp.

Röhren- Gl.

Dr.

Gr. Tr.

Bck

mf

mp

2 Spieler

19

20

21

22

23

24

25



Celebration - 10 - Andraschek

This musical score is for the piece "Celebration - 10" by Andraschek. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Kl. 1/2
- B♭ Kl. 3
- B. Kl./Fag.
- E♭ Asax.
- Ten. Sax.
- Bar. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- Elgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tuba 1/2
- Kb.
- Pk.
- Gls.
- Dr.
- Gr. Tr.
- Bck.
- Tgl.

The score is divided into measures 32 through 39. The percussion part includes parts for Cabasa and Tambourine. Dynamics such as *mp* (mezzo-piano) and *sol.* (solo) are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

Celebration - 11 - Andraschek

45 *piu mosso*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl./Fag., E♭ Asax., Ten. Sax., Bar. Sax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tuba 1/2, Kb., Pk., Glsp., Dr., Gr. Tr., and Tgl. The score begins at measure 40 and ends at measure 46. The key signature has one flat, and the time signature is 3/4. The tempo marking is *piu mosso*. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mute*. There are also performance instructions like accents and slurs. A large watermark reading 'Demo SCORE' is overlaid diagonally across the score.

Celebration - 12 - Andraschek

This musical score is for the piece "Celebration - 12" by Andraschek. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, B-flat Clarinet 1/2, B-flat Clarinet 3, Bass Clarinet/Fagotto, E-flat Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes F Horn 1/2, F Horn 3/4, B-flat Trumpet 1/2, B-flat Trumpet 3, Flugelhorn 1/2, and Trombones (Pos. 1/2, Pos. 3, Euphonium 1/2, and Tuba 1/2). The percussion section includes Kettel (Kb.), Snare Drum (Pk.), Cymbals (Glsp.), and a Drum Set. The score is divided into five measures, numbered 47 to 51. The key signature is B-flat major, and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), as well as articulation marks like accents and slurs. A large "DRAFT SCORE" watermark is visible across the page.



Celebration - 13 - Andraschek

Picc.

Fl. 1/2

Ob.

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl./Fag.

E♭ Asax.

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Gls.

Röhren- Gl.

Dr.

Gr. Tr.

*pp*

*p*

*mp*

*cresc.*

1.

2.

3.

a2

52

53

54

55

Celebration - 14 - Andraschek

poco rit. -----

This musical score is for the piece "Celebration - 14 - Andraschek". It is a full orchestral score spanning three pages (56, 57, and 58). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are Piccolo, Flute 1/2, Oboe, B-flat Clarinet 1/2, B-flat Clarinet 3, Bass Clarinet/Fagotto, E-flat Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Horn 1/2, Flute Horn 3/4, B-flat Trumpet 1/2, B-flat Trumpet 3, E-flat Horn 1/2, Positone 1/2, Positone 3, Euphonium 1/2, Tuba 1/2, Keyboard, Percussion, and Drums. The score features various musical notations such as dynamics (mp, mf, cresc.), articulation (accents, slurs), and performance instructions (poco rit.). A large "PREMIUM SCORE" watermark is overlaid diagonally across the score.

Celebration - 15 - Andraschek

Allegro Moderato ♩ = 104

60

Picc. *f*

Fl. 1/2 *f* 2. 1. a2 2.

Ob. *f*

B♭ Kl. 1/2 *f* 2.

B♭ Kl. 3 *f*

B. Kl./Fag. *f*

E♭ Asax. *f* 2. a2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

F Hn. 1/2 *f* a2 *f*

F Hn. 3/4 *f* 3. *f*

B♭ Trp. 1/2 *f* 3. *f*

B♭ Trp. 3 *f* 3. *f*

Elgh. 1/2 *f* *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f* *f*

Tuba 1/2 *f*

Kb. *f*

Pk. *f*

Gls. *f*

Röhren- Gl. *f*

Dr. *f*

Gr. Tr. *f*

Bck *f*

Tgl. *f*

60 61 62 63 64 65

Celebration - 16 - Andraschek

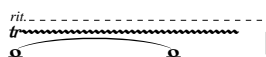
This musical score is for the piece "Celebration - 16" by Andraschek. It is a full orchestral score spanning measures 66 to 71. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features several dynamic markings, including *f* (forte) and *a2* (second octave). There are also performance instructions such as *1.* and *2.* for first and second endings, and *3.* for a triplet. The percussion part includes a snare drum (Dr.), cymbals (Gls.), and a tom-tom (Tgl.). The woodwind section includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet in B-flat 1/2 (B $\flat$  Kl. 1/2), Clarinet in B-flat 3 (B $\flat$  Kl. 3), Bass Clarinet/Fagotto (B. Kl./Fag.), Eb Alto Saxophone (Eb Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Flute Horn 1/2 (F Hn. 1/2), Flute Horn 3/4 (F Hn. 3/4), B-flat Trumpet 1/2 (B $\flat$  Trp. 1/2), B-flat Trumpet 3 (B $\flat$  Trp. 3), Euphonium 1/2 (Euph. 1/2), and Tuba 1/2 (Tuba 1/2). The percussion part includes Snare Drum (Dr.), Cymbals (Gls.), and Tom-tom (Tgl.).

Celebration - 17 - Andraschek

This is a page of a musical score for a symphony orchestra, titled "Celebration - 17 - Andraschek". The score is written for measures 72 through 81. It includes parts for various instruments: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), B♭ Clarinet 1/2 (B♭ Kl. 1/2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet/Fagotto (B. Kl./Fag.), E♭ Alto Saxophone (E♭ Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), French Horn 1/2 (F Hn. 1/2), French Horn 3/4 (F Hn. 3/4), B♭ Trumpet 1/2 (B♭ Trp. 1/2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1/2 (Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tuba 1/2), Kettel (Kb.), Schlagzeug (Pk.), Glöckchen (Glsp.), Röhren-Glocken (Röhren- Gl.), Drum (Dr.), Große Trommel (Gr. Tr.), Becken (Bek), and Tümpel (Tgl.). The score features various musical notations including dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (Solo, a2, 1., 2.). A large, semi-transparent "Demo Score" watermark is overlaid diagonally across the page.

Musical score for Celebration - 18 - Andraschek, page 82. The score includes parts for Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet/Fagot, Eb Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1/2, B♭ Trumpet 3, Flugelhorn 1/2, Positone 1/2, Positone 3, Euphonium 1/2, Tuba 1/2, Kettel, Perkussion, Röhren-Glocke, Große Trommel, Becken, and Tümpel. The music is in 4/4 time with a key signature of two flats. A large 'PREMIER SCORE' watermark is overlaid diagonally across the page.

Celebration - 19 - Andraschek

rit.  96 a tempo



90 91 92 93 94 95 96 97

Celebration - 20 - Andraschek

rit. ----- 100 Presto ♩ = 160

Picc.  
Fl. 1/2  
Ob.  
B♭ Kl. 1/2  
B♭ Kl. 3  
B. Kl./Fag.  
E♭ Asax.  
Ten. Sax.  
Bar. Sax.  
F Hn. 1/2  
F Hn. 3/4  
B♭ Trp. 1/2  
B♭ Trp. 3  
E♭ Hn. 1/2  
Pos. 1/2  
Pos. 3  
Euph. 1/2  
Tuba 1/2  
Kb.  
Glsp.  
Röhren- Gl.  
Dr.  
Gr. Tr.  
Bck.  
Tgl.



Celebration - 21 - Andraschek

*molto rit.*

108 Andante

Celebration - 22 - Andraschek

This musical score is for the piece "Celebration - 22" by Andraschek. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Kl. 1/2
- B♭ Kl. 3
- B. Kl./Fag.
- E♭ Asax.
- Ten. Sax.
- Bar. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tuba 1/2
- Kb.
- Pk.
- Gls.
- Röhren- Gl.
- Dr.
- Gr. Tr.
- Bck.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (mf), articulation (accents), and performance markings (1., 2., a2).